





YOU'RE
GOING
TO BE A
FINANCIER
INSTEAD OF
A LABORER?

OR YOU
COULD SAY
"INVESTOR."

THAT'S
RIGHT... A
FINANCIER.

INVESTOR?

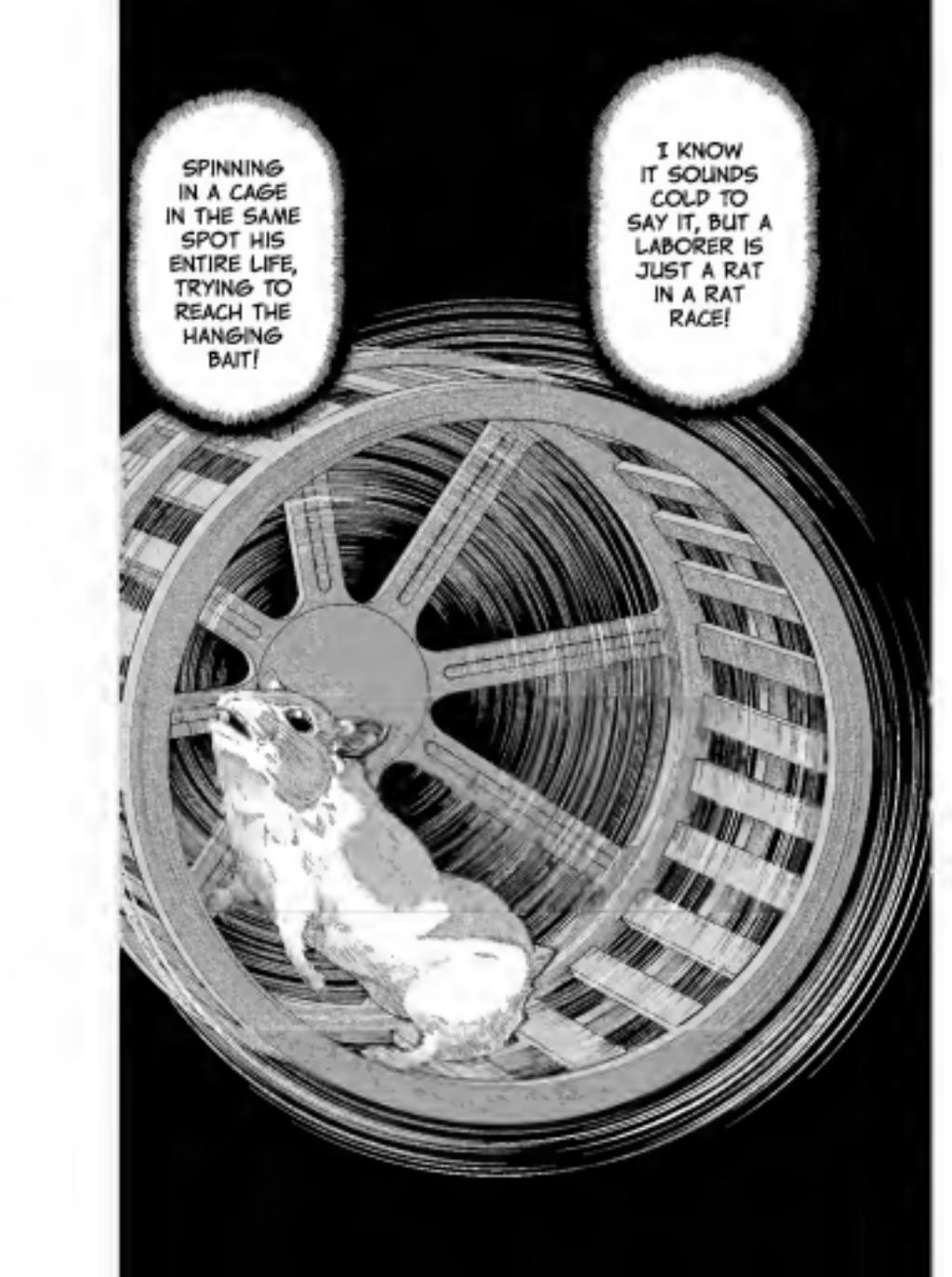








THAT'S KIND OF AN INSULTING WAY TO PUT IT.



SPINNING
IN A CAGE
IN THE SAME
SPOT HIS
ENTIRE LIFE,
TRYING TO
REACH THE
HANGING
BAIT!

I KNOW
IT SOUNDS
COLD TO
SAY IT, BUT A
LABORER IS
JUST A RAT
IN A RAT
RACE!



TIME WILL
BEGIN TO
RUN OUT,
UNTIL FINALLY,
HIS ENTIRE LIFE
WILL FINISH
INSIDE THE
CAGE!

HE GOES
AFTER THE
FINANCIAL BAIT
PROVIDED BY
THE FINANCIER,
AND CANNOT
ESCAPE THE
WHEEL.



THERE
ARE OTHER
UNSEEN VALUES,
SUCH AS THE
WORK BEING
WORTH IT,
OR THE
SATISFACTION
THAT COMES
FROM
ACCOMPLISHING
GOALS.

BUT
LABOR
ISN'T JUST
SELLING
TIME IN
EXCHANGE
FOR
MONEY.

THEY
WORK TO
THE BEST OF
THEIR ABILITY
IN ORDER
TO FIND
THEIR TRUE
AUTHENTIC
WORTH.

PEOPLE
WORK FOR
PSYCHOLOGICAL
SATISFACTION.

SAY
WHAT?

SAWAMATSU-
KUN, YOU
ARE UNDER
HYPNOSIS.



YOU
HAVE BEEN
DECEIVED BY
SEEMINGLY
REASONABLE
VALUES THAT
KEEP LABORERS
WORKING, AS
ESTABLISHED BY
FINANCIERS.

IF YOU
BUY INTO SUCH
VALUES AS REAL,
IF YOU WORK
YOUR FINGERS TO
THE BONE SEEKING
REALIZATION OF
DREAMS AND
GROWTH IN WORK,
YOU'LL REMAIN
RIGHT WHERE THE
FINANCIERS
WANT YOU.

...YOU
WANT TO
BECOME A
FINANCER,
HIROKO-
SAN?

IS
THAT
WHY...

YOU
DON'T
HAVE TO
TREAT
IT LIKE
SOME
NEFAIRIOUS
PLOY.

THAT'S
RIGHT.







THAT'S BECAUSE THERE'S ONLY ONE EMPLOYEE WHO WILL GET PROMOTED OUT OF ALL THE OTHERS WHO STARTED WORK AT THE SAME TIME.



STATISTICALLY, THERE AREN'T MANY PEOPLE WHO HAVE WORKED TILL RETIREMENT AT THE SAME COMPANY.

...OR EVEN GET MOVED TO ANOTHER DIVISION. THIS PRINCIPLE HOLDS TRUE AROUND THE WORLD; IT'S DIFFICULT TO JUST KEEP ON WORKING IN ONE PLACE.

THOSE WHO LOSE THE BATTLE OF PROMOTIONS WILL QUIT OF THEIR OWN ACCORD, OR START WORKING AT A RELATED COMPANY...



IT'S LIKE
WALKING
THE NARROW
EDGE OF A
CLIFF ONE
STEP AT A
TIME TO
AVOID
FALLING!

WHEN
VIEWED THIS
WAY, BEING A
SALARYMAN IS
HIGH-RISK
PROPOSITION!



I'M GOING TO LOOK INTO IT WHILE WORKING AT DMM.

NOT YET.

HIROKO-SAN, DO YOU HAVE SOME KIND OF CONCRETE BUSINESS PLAN?

IT'S IMPORTANT FOR ME TO UNDERSTAND THE WORKINGS OF SOCIETY AND BUSINESS.

ANYWAY, FOR ME TO BECOME AN ENTREPRENEUR AND FINANCER...

YOU DON'T GET MANY CHANCES TO LEARN DIRECTLY FROM THE CREATOR OF A GROWING BUSINESS.

IN ORDER TO DO THAT, IT'S MOST ADVANTAGEOUS FOR ME TO WORK IN THE CLOSE VICINITY OF A BUSINESS MANAGER WHO IS ALREADY TAKING RISKS.





A COMPANY
IS JUST A
STEPPING
STONE, AS
FAR AS I'M
CONCERNED.

-A STEP
IN MY
LIFE!





IF I
CAN SAVE UP
ENOUGH FUNDS
FROM STOCK
INVESTMENTS,
THEY'LL COME
INTO PLAY FOR
MY STARTUP
VENTURE, I'LL BE
KILLING TWO
BIRDS WITH
ONE STONE.

I'M
GRATEFUL
TO NORI-
CHAN.

EVERYTHING
IS GOING
MY WAY.

LET'S SEE
WHAT THE
STOCK
PRICES ARE
TODAY...

HURRAY!

THEY'RE
UP!

I'M...
LUCKY!

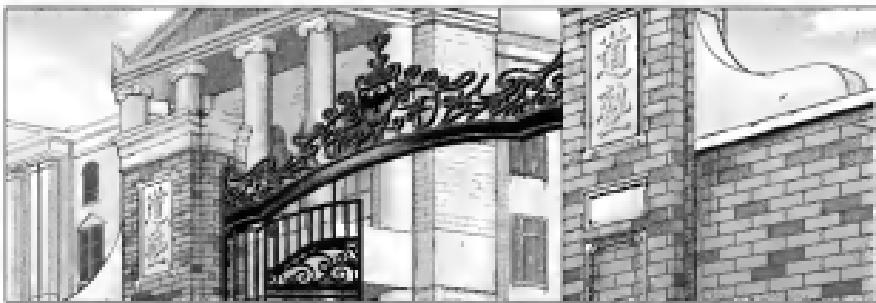
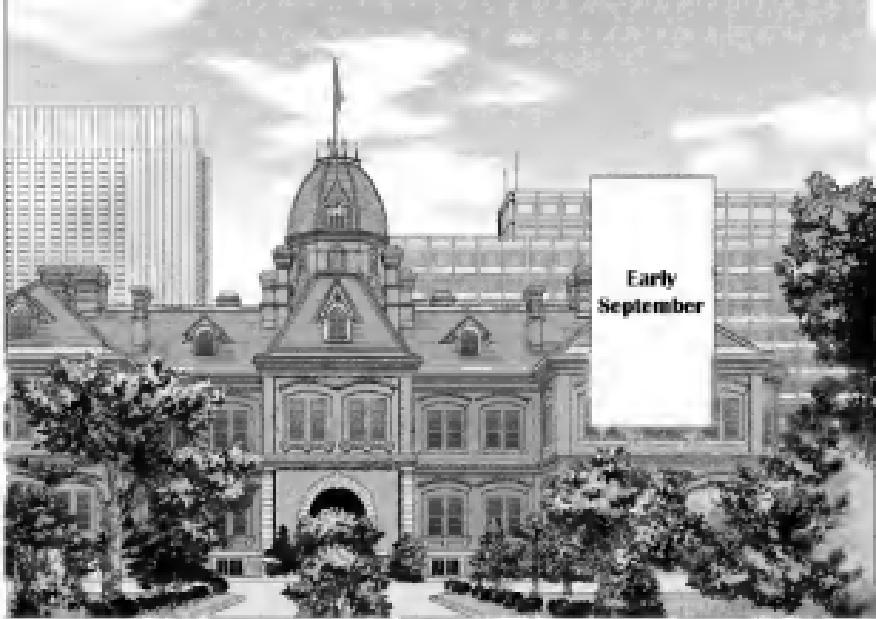


IS
GOING TO
SUCCEED!

THIS
LIFE OF
MINE...

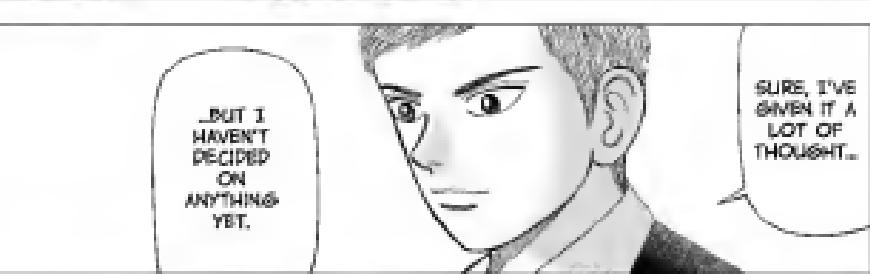






Plaque: "Dojuku"









IN JAPAN,
WE CALL IT
"MARGIN
TRADING."

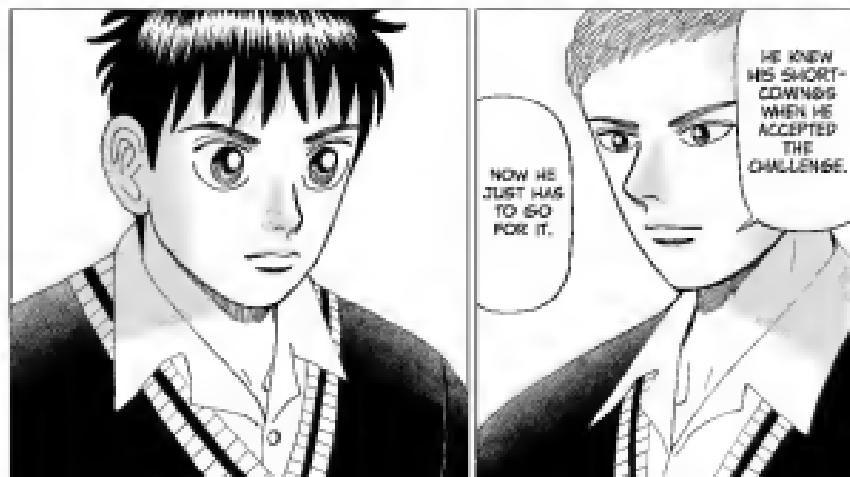
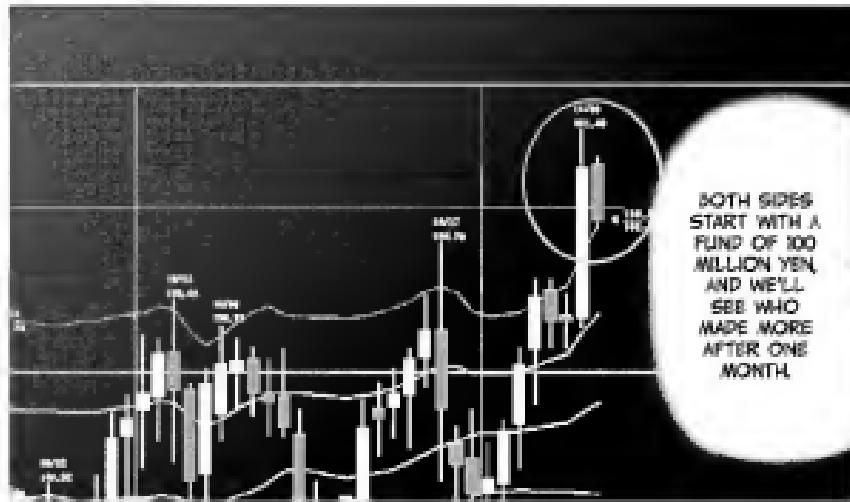
"FX" IS
SHORT FOR
"FOREIGN
EXCHANGE."

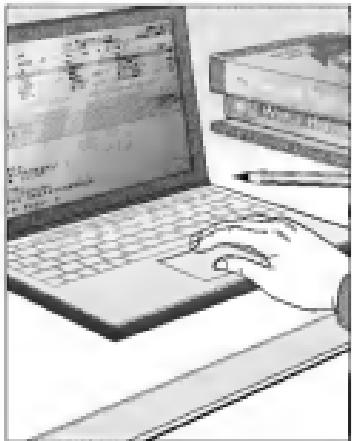
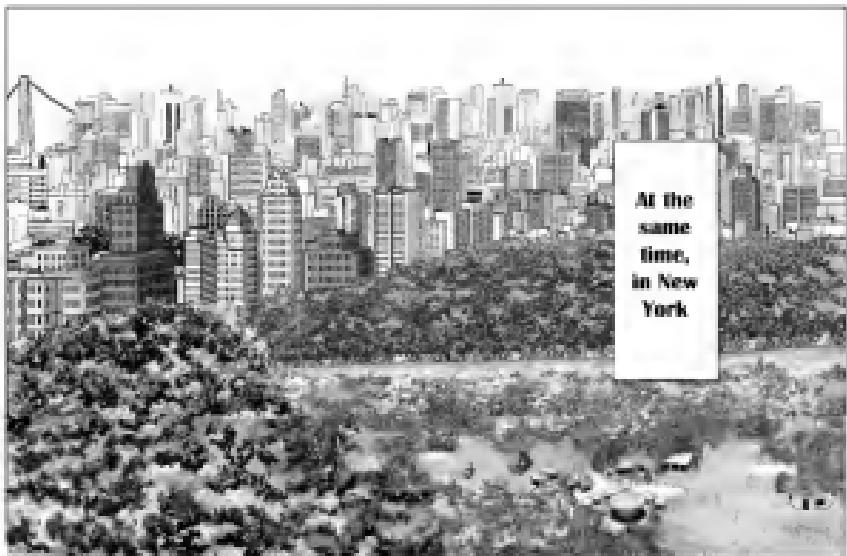
IT'S A
POPULAR
METHOD NOT
ONLY AMONG
PROFESSIONAL
INVESTORS,
BUT AMONG
OFFICE
EMPLOYEES
AND
HOMEMAKERS.

IT'S AN
INVESTMENT METHOD
OF BUYING AND
SELLING FOREIGN
CURRENCY BY
MAKING A FIXED
DOWN PAYMENT AS
COLLATERAL. WITH
EVEN SMALL CAPITAL,
IT'S POSSIBLE TO
YIELD BIG PROFIT IN
A SHORT TIME.

IT'S
VERY
SIMPLE.

HOW
WILL THE
COMPETITION
WORK?

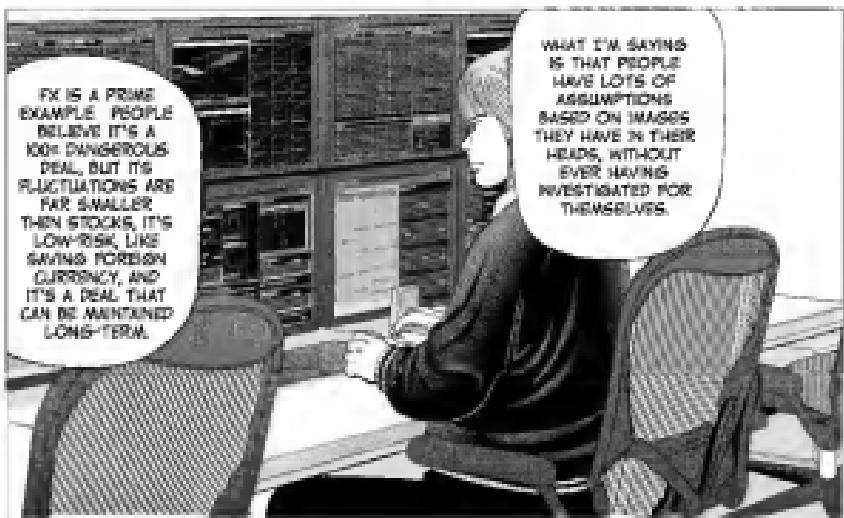












FOREIGN EXCHANGE IS HARD TO UNDERSTAND.

YES, PLEASE DO.

I'LL EXPLAIN THAT PART IN MORE DETAIL LATER.

I BET THERE AREN'T MANY PEOPLE WHO CAN EXPLAIN FOREIGN EXCHANGE.

WHEN I HEAR "YEN HIGH, DOLLAR LOW," IT DOESN'T MAKE ANY SENSE. I DON'T KNOW WHAT IT MEANS TO SELL YEN TO BUY DOLLARS.

BUT EUROPE IS STRONG FINANCIALLY, SO THEIR TECHNIQUES OF EUROPEAN-AMERICAN FOREIGN EXCHANGE MUST BE THE MOST ADVANCED.

JAPAN IS AN ISLAND COUNTRY, WHICH MEANS MONETARY EXCHANGE NEVER USED TO BE DONE REGULARLY.

IN OTHER WORDS, FOREIGN EXCHANGE HAS ALWAYS EXISTED.

THAT'S NOT CORRECT. MONETARY EXCHANGE WAS DONE IN JAPAN IN OLDER TIMES.



SO
IN JAPAN,
THERE WERE
TWO KINDS
OF CURRENCY.
THE EXCHANGE
RATE BETWEEN
GOLD AND
SILVER
FLUCTUATED
ON A DAILY
BASIS.

IN THE EDO
PERIOD, GOLD
WAS MAINLY
CIRCULATED
IN EDO, AND
SILVER IN
OSAKA.



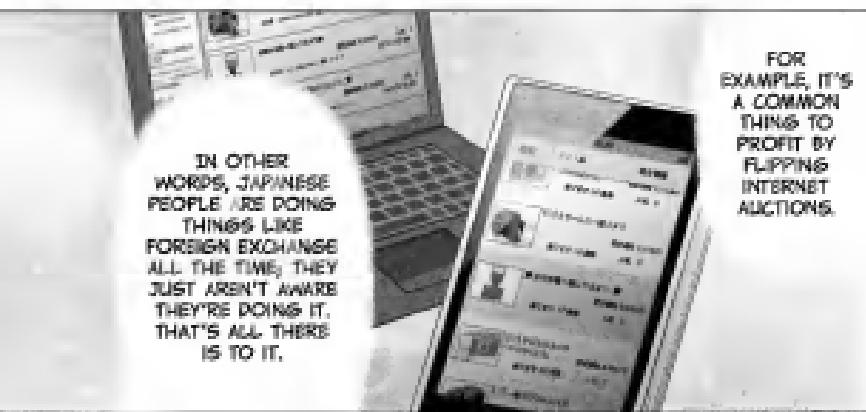
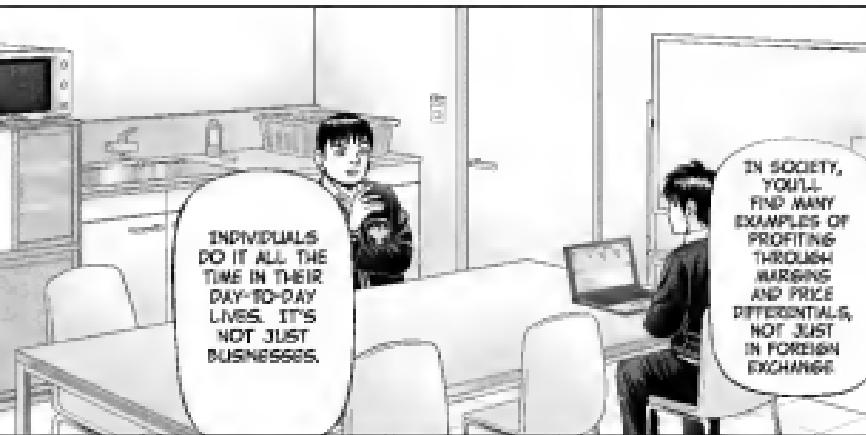
BY
KEEPING
AN EYE
ON THE
FLUCTUATIONS
BETWEEN
EDO'S GOLD
AND OSAKA'S
SILVER.

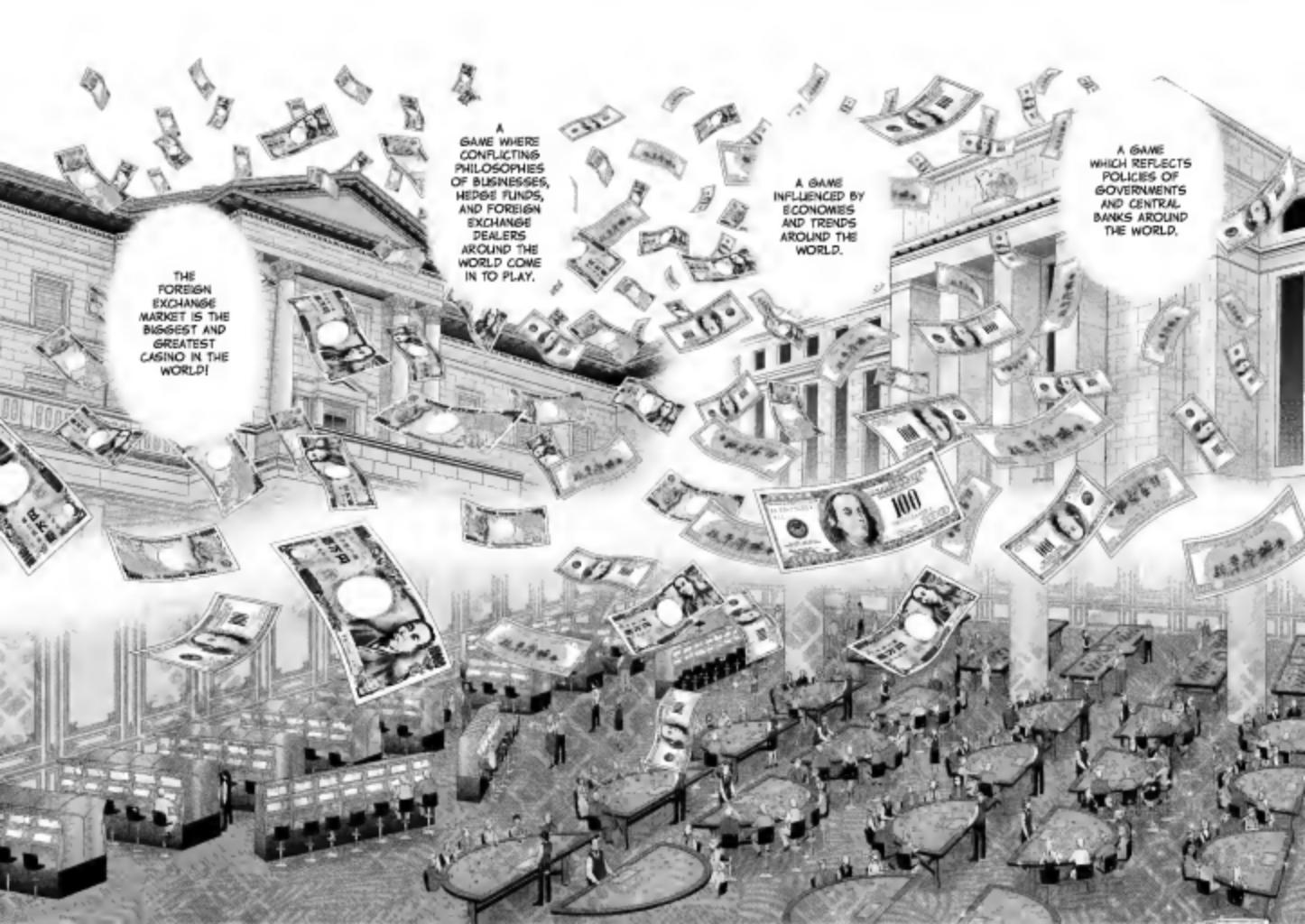
MANY
MERCHANTS
MADE A
FORTUNE.



HE
CONVERTED
SILVER
TO GOLD.
HE IMPORTED
COW'S MILK
FOR CHEAP
AND SOLD IT
FOR A HIGH
PRICE. HE
BECAME
HEALTHY BY
TAKING
ADVANTAGE
OF PROFIT
MARGINS.

THAT
REMINDS ME:
KANEISHIKI
BECAME
SUCCESSFUL
USING THAT
METHOD,
TOO.





THE
FOREIGN
EXCHANGE
MARKET IS THE
BIGGEST AND
GREATEST
CASINO IN THE
WORLD!

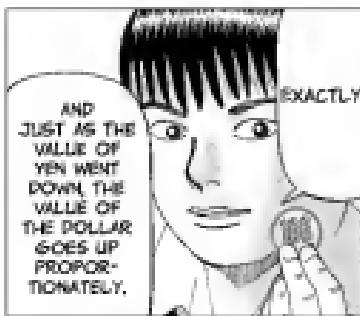
A
GAME WHERE
CONFLICTING
PHILOSOPHIES
OF BUSINESSES,
HEDGE FUNDS,
AND FOREIGN
EXCHANGE
DEALERS
AROUND THE
WORLD COME
IN TO PLAY.

A GAME
INFLUENCED BY
ECONOMIES
AND TRENDS
AROUND THE
WORLD.

A GAME
WHICH REFLECTS
POLICIES OF
GOVERNMENTS
AND CENTRAL
BANKS AROUND
THE WORLD.









I'LL EXPLAIN USING THIS COKE.

THE APPRECIATION AND DEPRECIATION OF YEN.



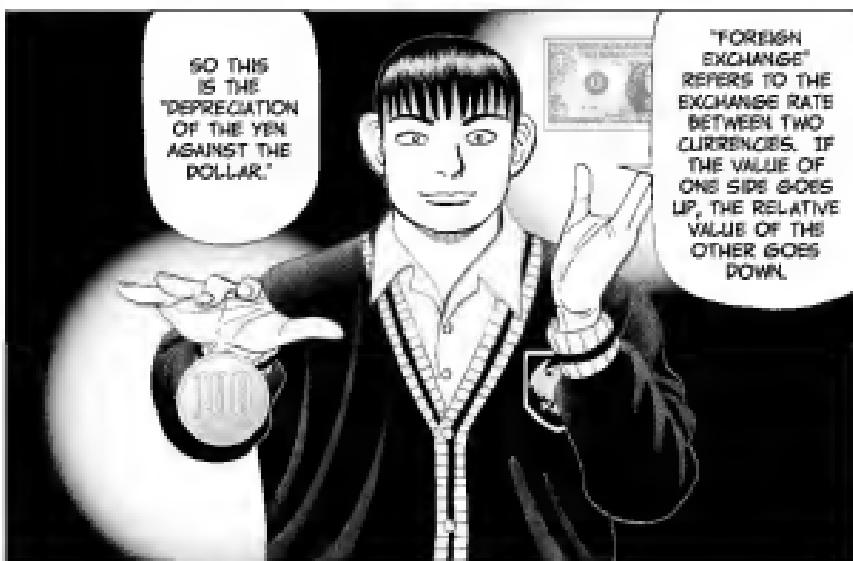
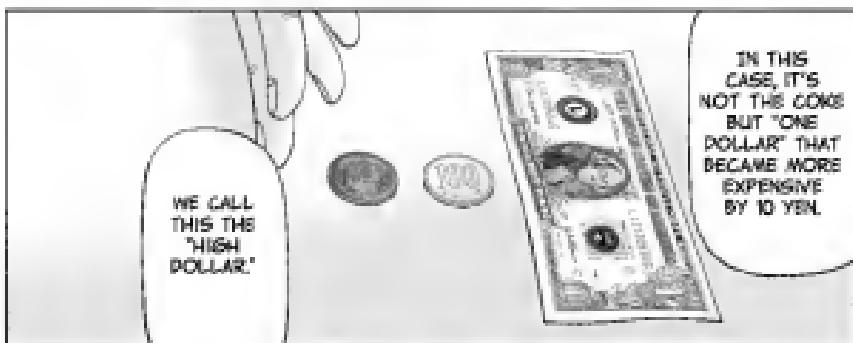
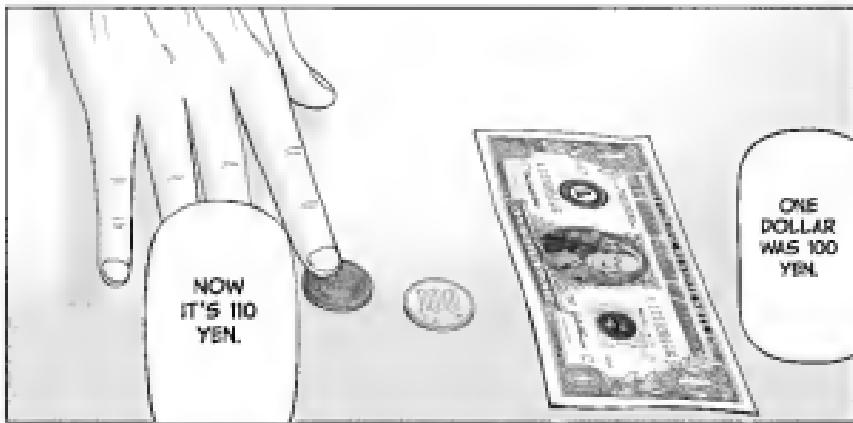
OF COURSE IT GOT MORE EXPENSIVE.

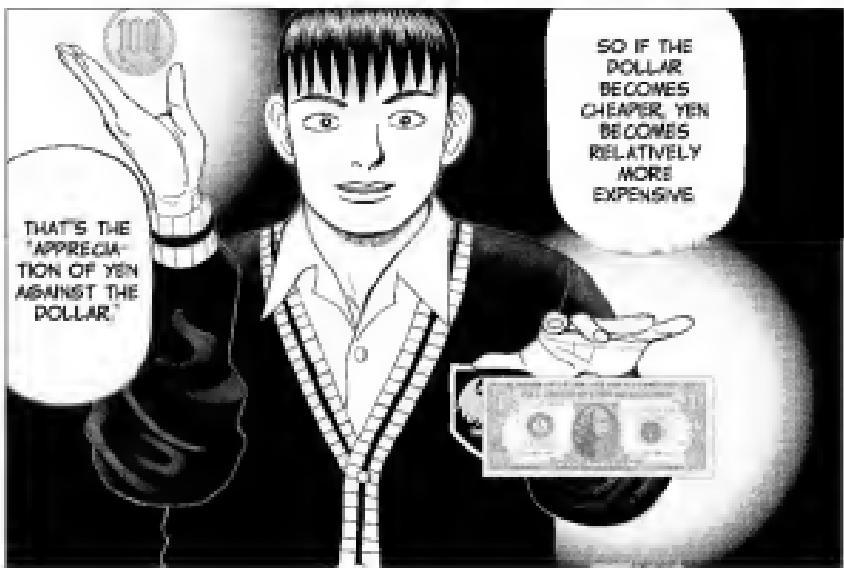
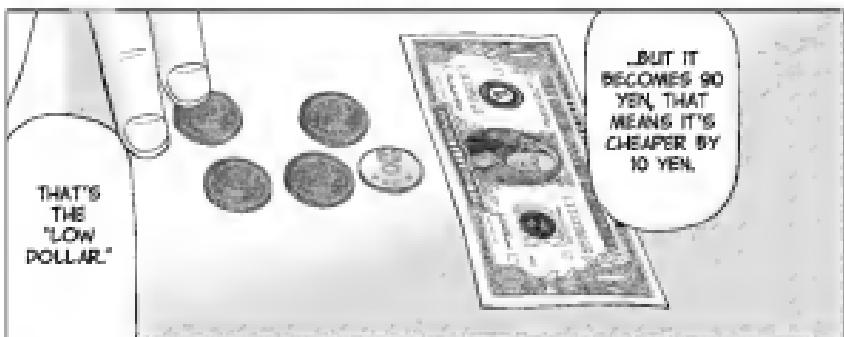
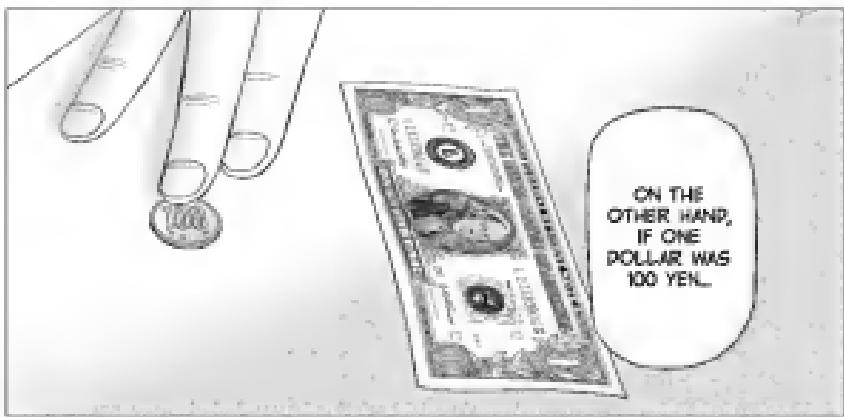


IF A 100 YEN BOTTLE OF COKE BECOMES 10 YEN...

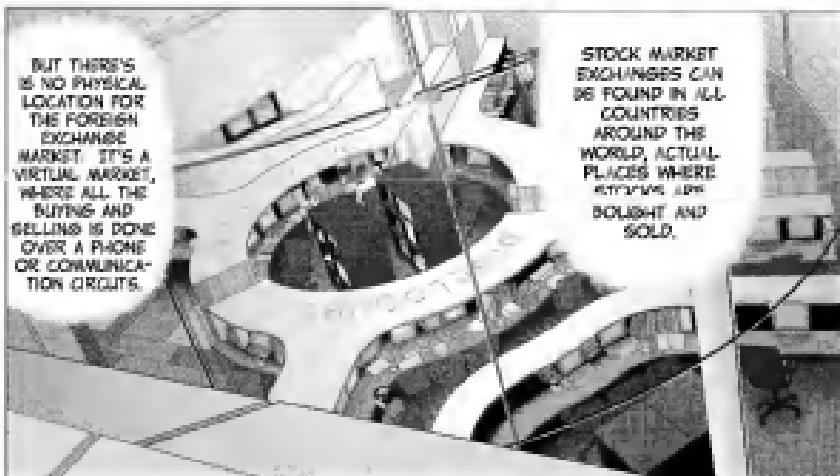
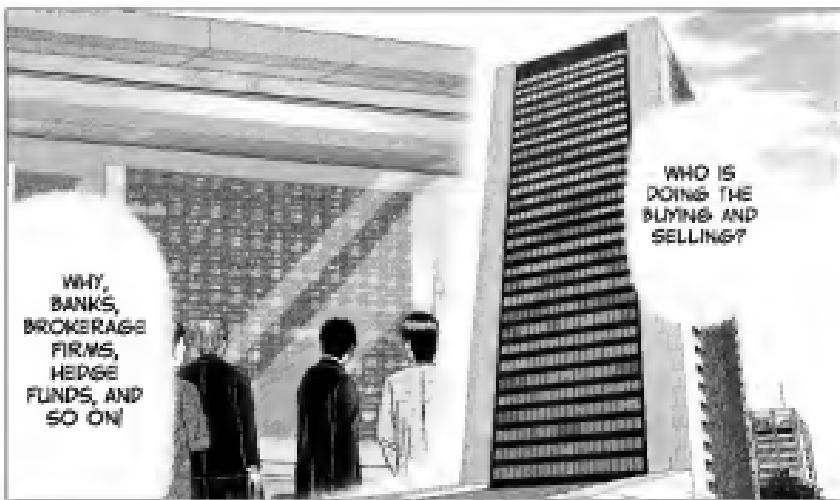
DID THE COKE GET CHEAPER OR MORE EXPENSIVE?

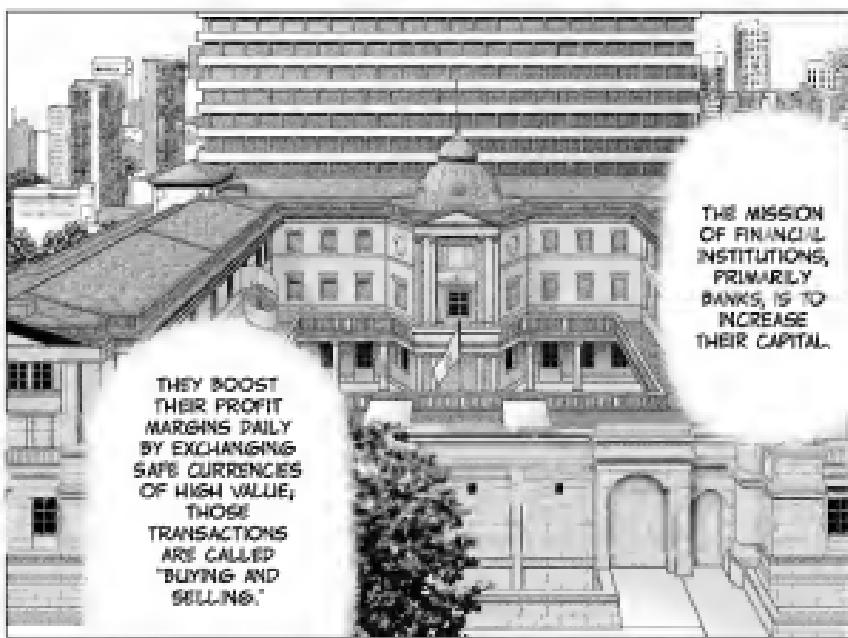






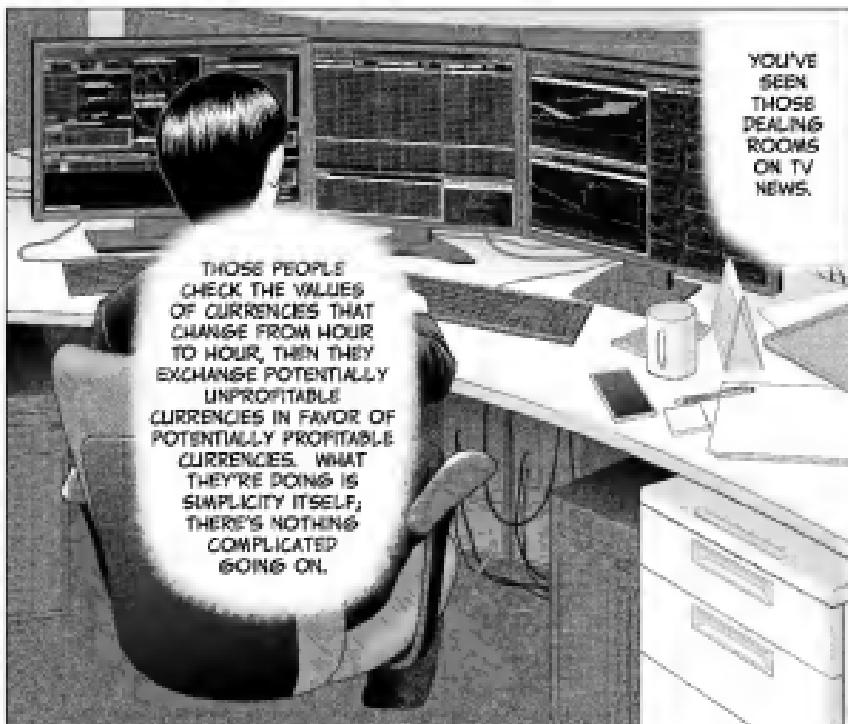






THE MISSION OF FINANCIAL INSTITUTIONS, PRIMARILY BANKS, IS TO INCREASE THEIR CAPITAL.

THEY BOOST THEIR PROFIT MARGINS DAILY BY EXCHANGING SAFE CURRENCIES OF HIGH VALUE; THOSE TRANSACTIONS ARE CALLED "BUYING AND SELLING."



YOU'VE SEEN THOSE DEALING ROOMS ON TV NEWS.

THOSE PEOPLE CHECK THE VALUES OF CURRENCIES THAT CHANGE FROM HOUR TO HOUR, THEN THEY EXCHANGE POTENTIALLY UNPROFITABLE CURRENCIES IN FAVOR OF POTENTIALLY PROFITABLE CURRENCIES. WHAT THEY'RE DOING IS SIMPLICITY ITSELF; THERE'S NOTHING COMPLICATED GOING ON.



CURRENCY
IN DEMAND BY
MANY PEOPLE
AROUND THE
WORLD IS
EXPENSIVE. IF
IT'S GETTING
SOLD BY MANY
PEOPLE, IT'S
CHEAP.

SO
HOW ARE
EXCHANGE
RATES
DETERMINED
BY SUPPLY
AND DEMAND.

CONVERSELY,
IF IT'S IN LOW
DEMAND, IT'S
WEAK!

IT'S
SIMPLE:
IF IT'S
IN HIGH
DEMAND,
IT'S
STRONG!

EVEN
MONEY HAS
RANKING.

IN
OTHER
WORDS...



IT'S LIKE
RANKINGS IN
PROFESSIONAL
SUMO
WRESTLING!

THE
CURRENCY OF
EACH COUNTRY
IN THE WORLD
HAS A RANKING,
AND ITS RANK IS
CONSTANTLY
FLUCTUATING!



IF THEY'RE STRONG, THEY'LL HAVE AN ATTENDANT, AND LIVE IN A PRIVATE ROOM. BUT IF THEY'RE WEAK, EVEN THE QUALITY OF THEIR ROBES AND SANDALS WILL DROP.

IN SUMO, THE WAY WRESTLERS ARE TREATED DEPENDS ON THEIR RANKINGS.



IF THE CURRENCY OF YOUR COUNTRY IS STRONG, YOU CAN TRAVEL OVERSEAS AND DO LOTS OF SHOPPING. IF IT'S WEAK, YOU CAN'T BUY MUCH.

THE SAME IS TRUE FOR MONEY.



IT'S IMPORTANT TO CHANGE ITS IMAGE FOR THE JAPANESE PEOPLE, BECAUSE THEY'RE CONVINCED THEY'RE BAD AT FOREIGN EXCHANGE.



RANKING, BUT WHEN YOU PUT IT LIKE THAT, FOREIGN EXCHANGE SOUNDS A LOT LESS INTIMIDATING.

SINCE THE
EPO PERIOD,
THEY'VE
ATTRIBUTED
RANKINGS TO
HOT SPRINGS,
RESTAURANTS,
TEA HOUSES,
ACTORS,
FAMOUS
PLACES...

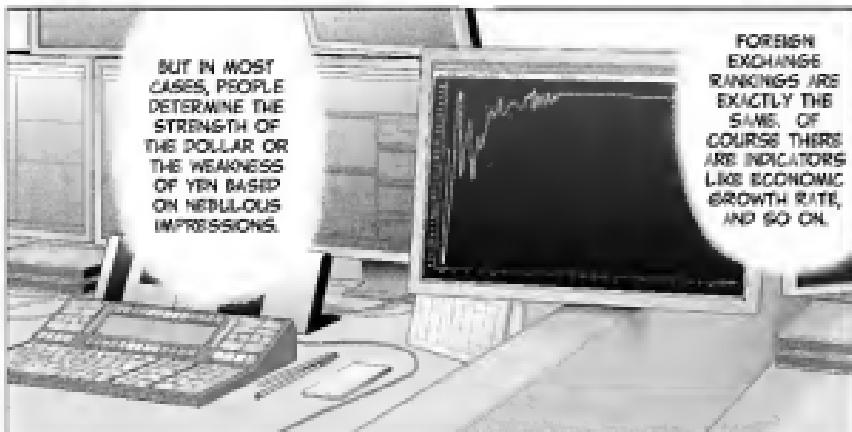
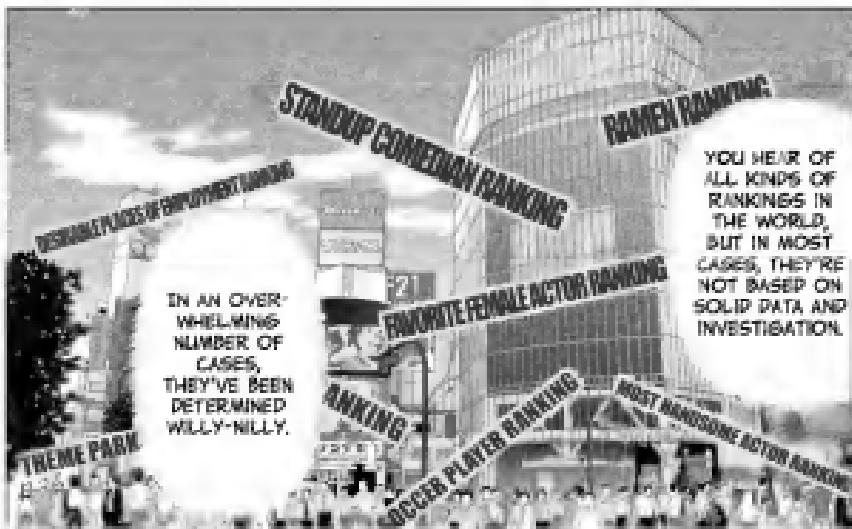
JAPANESE
PEOPLE, BY
NATURE, LOVE
TO RANK
EVERYTHING!

LET'S
HAVE A LITTLE
FUN WITH
THAT, AND
GROW MORE
FAMILIAR WITH
FOREIGN
EXCHANGE.

SO WHICH
RANK IS THE
CURRENCY OF
OUR COUNTRY
AT NOW?

YOU'RE
RIGHT.

BUT EVEN
THOUGH
IT'S POSSIBLE
TO APPLY
RANKINGS, IT'S
ACTUALLY
GROUNDLESS.



MAKE IT
EASY FOR
YOURSELF,
AND HAVE
FUN WITH IT!

THE BOTTOM
LINE IS TO NOT
OVERTHINK IT!

SO THE
U.S. DOLLAR
WOULD BE
THE CURRENT
YOKOZUNA.

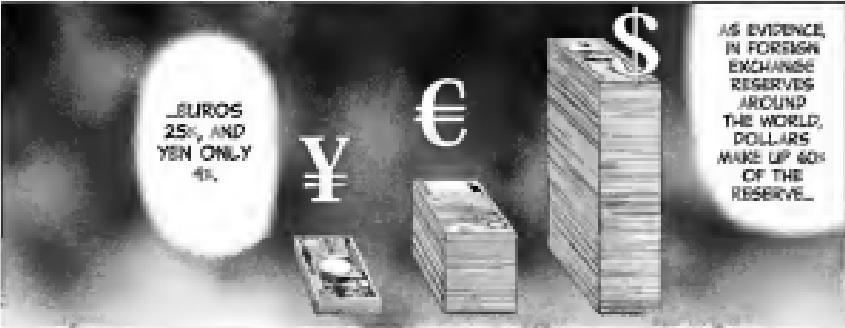
I SEE...





BUT IT'S IN
DANGER OF
FALLING FROM
ITS RANK OF
SANMUKU! IT
DON'T STAND A
CHANCE AGAINST
THE YOKOZUNA.

THE
JAPANESE
YEN WAS
ON THE
RISE...



EUROS
25%, AND
YEN ONLY
4%.

AS EVIDENCE,
IN FOREIGN
EXCHANGE
RESERVES
AROUND
THE WORLD,
DOLLARS
MAKE UP 60%
OF THE
RESERVE.



AND
THAT'S
WHEN
THEY
MAKES
TERRIBLE
GOOPS.

JAPANESE
PEOPLE
HAVE A BAD
HABIT OF
BEING
CLUELESS
WHEN
THEY GET
INTO BAD
SITUATIONS.



HOW EMBAR-
RASS-
ING.

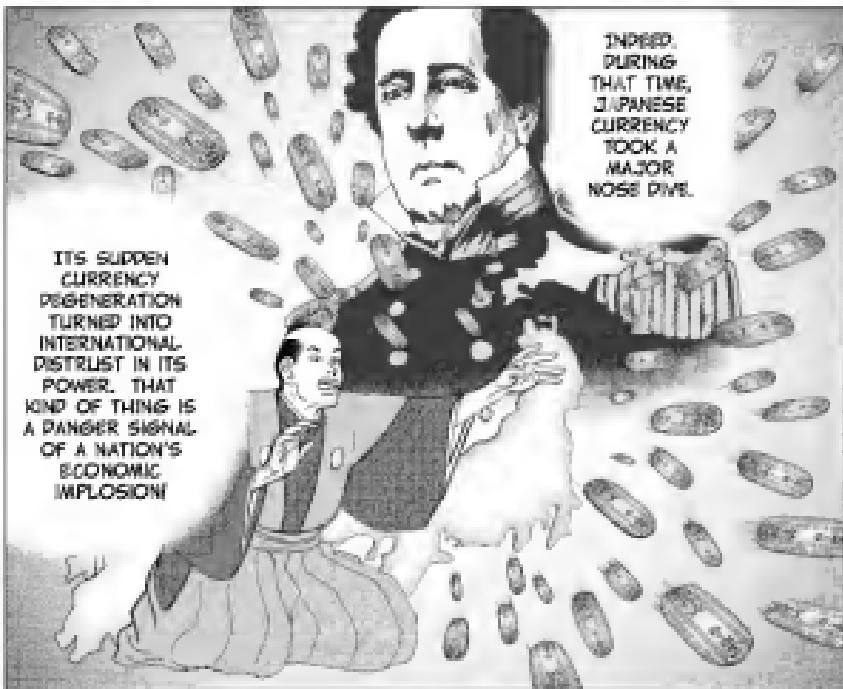
SO
ONLY WE
JAPANESE
PEOPLE ARE
BRAGGING
THAT
WE'RE AN
ECONOMIC
SUPER-
POWER.



LIKE THE
PENNIE
OF THE
JAPANESE
SHOGUNATE
GOVERNMENT,
WHICH LOST
ITS HOLD.

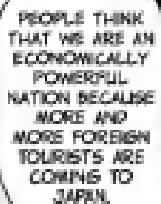


THERE HAVE
BEEN CASES
OF NATIONS
THAT GOT
DESTROYED
IN ONE FELL
SWOOP OF
FAILING AT
FOREIGN
EXCHANGE.

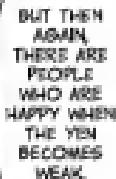


IT'S SUDDEN
CURRENCY
DEGENERATION
TURNED INTO
INTERNATIONAL
DISTRESS IN ITS
POWER. THAT
KIND OF THING IS
A DANGER SIGNAL
OF A NATION'S
ECONOMIC
IMPLOSION!

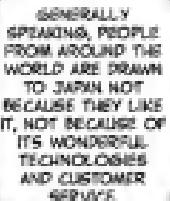
INDEED,
DURING
THAT TIME,
JAPANESE
CURRENCY
TOOK A
MAJOR
NOSE DIVE.



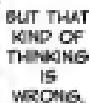
PEOPLE THINK THAT WE ARE AN ECONOMICALLY POWERFUL NATION BECAUSE MORE AND MORE FOREIGN TOURISTS ARE COMING TO JAPAN.



BUT THEN AGAIN, THERE ARE PEOPLE WHO ARE HAPPY WHEN THE YEN BECOMES WEAK.



GENERALLY SPEAKING, PEOPLE FROM AROUND THE WORLD ARE DRAWN TO JAPAN NOT BECAUSE THEY LIKE IT, NOT BECAUSE OF ITS WONDERFUL TECHNOLOGIES AND CUSTOMER SERVICE.



BUT THAT KIND OF THINKING IS WRONG.



IT'S BECAUSE JAPAN IS "CHEAP!"

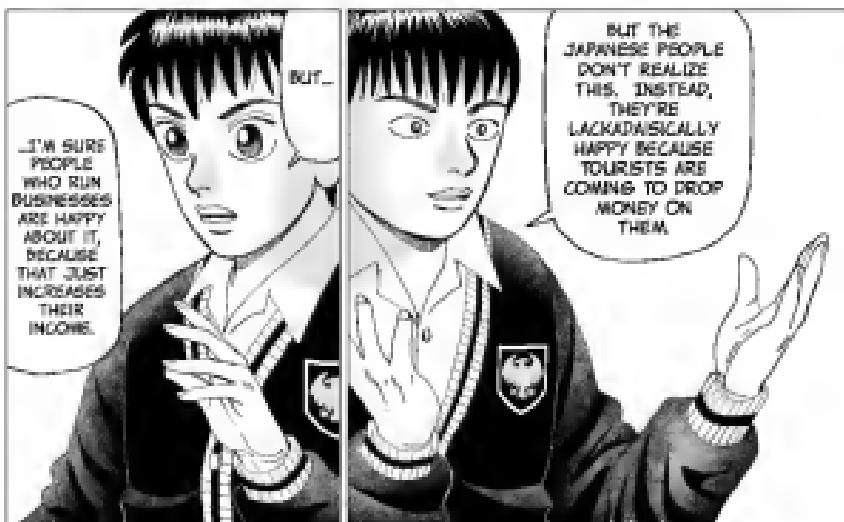


THE REASON IS SIMPLE.



IT'S
A MAJOR
ECONOMIC
PRINCIPLE:
PEOPLE FROM
NATIONS WITH
HIGH CURRENCY
VALUE GO AND
SPEND THEIR
MONEY IN CHEAP
NATIONS!

IN OTHER
WORDS, IT'S
BECAUSE
JAPAN IS
"BENEATH"
THEM!



I'M SURE
PEOPLE
WHO RUN
BUSINESSES
ARE HAPPY
ABOUT IT,
BECAUSE
THAT JUST
INCREASES
THEIR
INCOME.

BUT...

BUT THE
JAPANESE PEOPLE
DON'T REALIZE
THIS. INSTEAD,
THEY'RE
LACKADAVISICALLY
HAPPY BECAUSE
TOURISTS ARE
COMING TO DROP
MONEY ON
THEM.



THERE IS
NO MERIT
WHATSOEVER
IN HAVING
A WEAK
NATIONAL
CURRENCY.

NO.
THE WEAK
YEN IS
DEFINITELY
NOT A
GOOD
THING.



THERE
MUST BE SOME
ADVANTAGE TO IT
FOR INDUSTRIES.
THEY COULD SHI
LEVERAGE IN
PRICE WARS,
INCREASE
EXPORTS TO
INCREASE PROFITS,
AND SO ON.

ARE
YOU
SURE?



THE
ECONOMY IS
DEFINITELY
IMPROVING.

AS PROOF, EVER
SINCE THE YEN
BECAME WEAK,
THE NIKKEI STOCK
AVERAGE HAS
BEEN ON THE RISE,
WITH A FOCUS
ON EXPORTS.
THE PRICE OF
PROPERTY IS ON
THE RISE, TOO.

BUT IF THE VALUE OF A CURRENCY GOES DOWN, THE VALUE OF THE NATION GOES DOWN. LONG TERM, THAT SPELLS A PATH TOWARD DECLINE.

TRUE, THERE IS A MOMENTARY ECONOMIC RECOVERY.

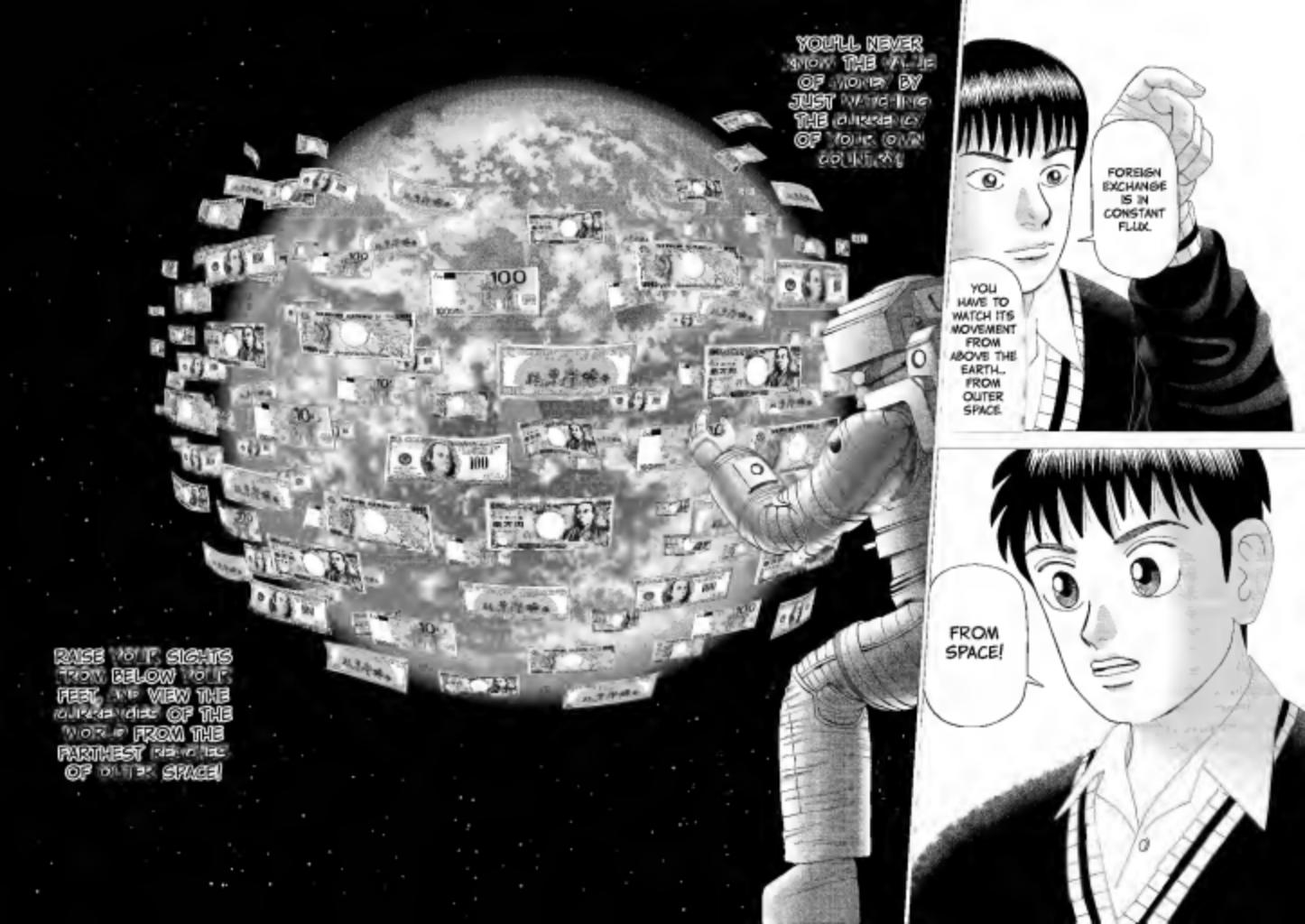
YOUR SAVINGS WILL GET CUT IN HALF.

AS PROOF, THERE HAS BEEN A RAPID DEPRECIATION JAPANESE FINANCIAL RESOURCES.

H-HALF?

WHAT?





RAISE YOUR SIGHTS
FROM BELOW YOUR
FEET, AND VIEW THE
CURRENCIES OF THE
WORLD FROM THE
FARTHEST REACHES
OF OUTER SPACE!

YOU'LL NEVER
KNOW THE VALUE
OF MONEY BY
JUST WATCHING
THE CURRENCY
OF YOUR OWN
COUNTRY.

FOREIGN
EXCHANGE
IS IN
CONSTANT
FLUX.

YOU
HAVE TO
WATCH ITS
MOVEMENT
FROM
ABOVE THE
EARTH... FROM
OUTER
SPACE.

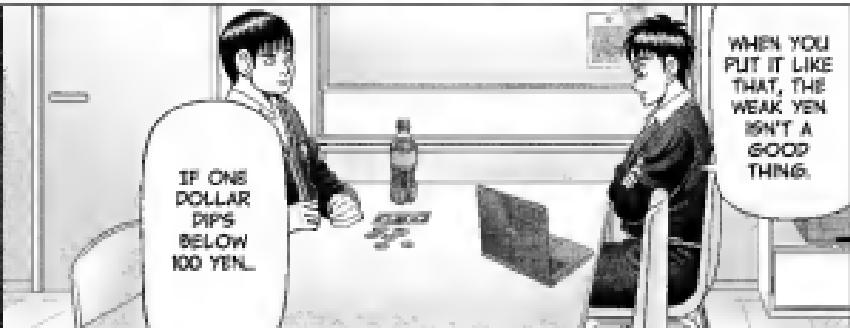
FROM
SPACE!





BUT THOSE CAN DEVALUE WHILE THEY SLEEP!

PEOPLE ARE UNDER THE IMPRESSION THAT SAVINGS ARE SAFE AND WITHOUT RISK...



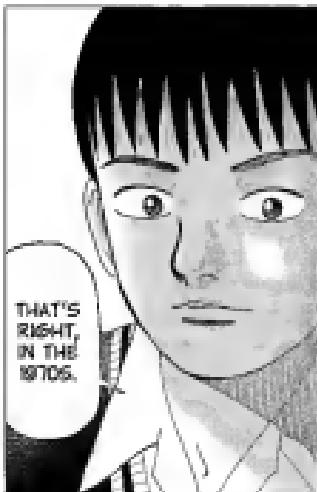
IF ONE DOLLAR PIPS BELOW 100 YEN...

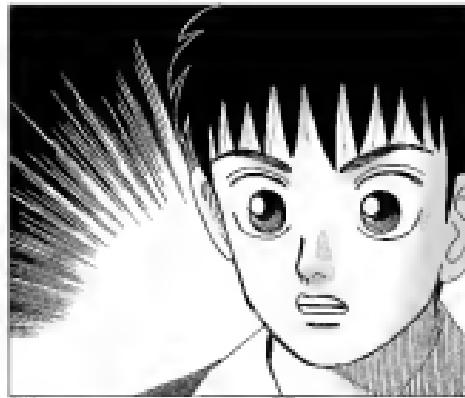
WHEN YOU PUT IT LIKE THAT, THE WEAK YEN ISN'T A GOOD THING.

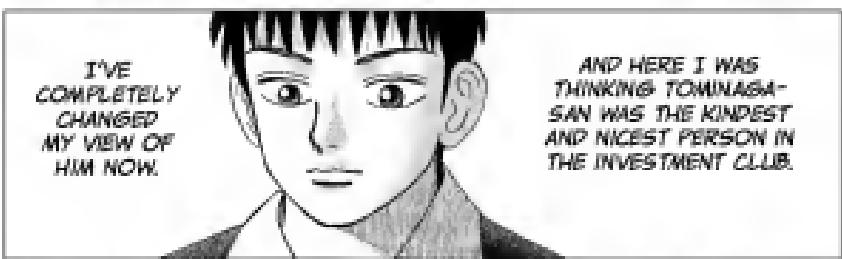


TOMINAGA-SAN, JUST A SECOND.

HMM?







THAT'S
RIGHT...
THAT'S
WHAT I'M
GOING
TO DO.

I'M
GOING TO
THOROUGHLY
RESEARCH THE
MERITS OF A
WEAK YEN,
AND STICK
IT TO HIM
TOMORROW.

NOT A
CHANCE!
I'LL WIN AT
ALL COSTS
AND SHOW
TOMINAGA-
SAN WHAT
I'M MADE
OF!

IF I
LOSE TO
SHINJI-SAN,
IT'LL BE MY
FAULT!

I'LL
DEFINITELY
WIN!

I'LL
NEVER
LOSE!

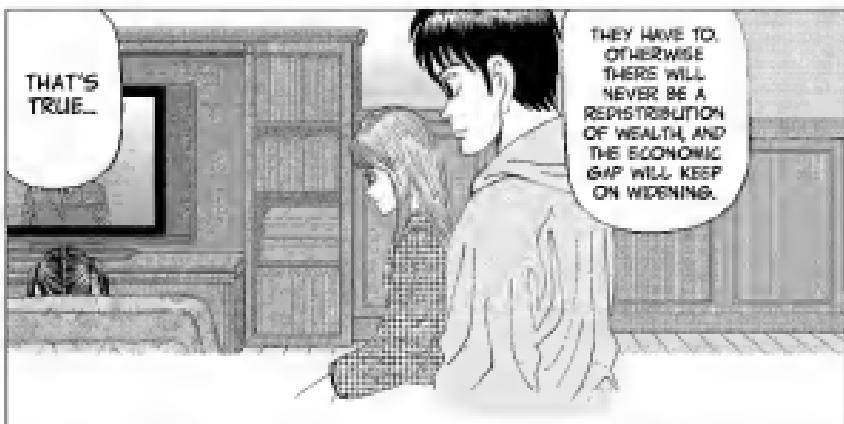


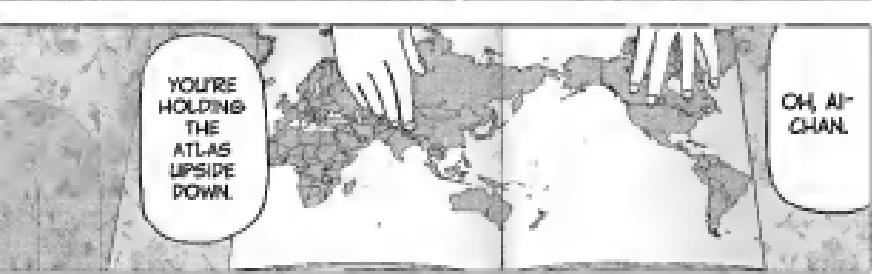
THE WEAK YEN IS AN ECONOMIC PLUS.

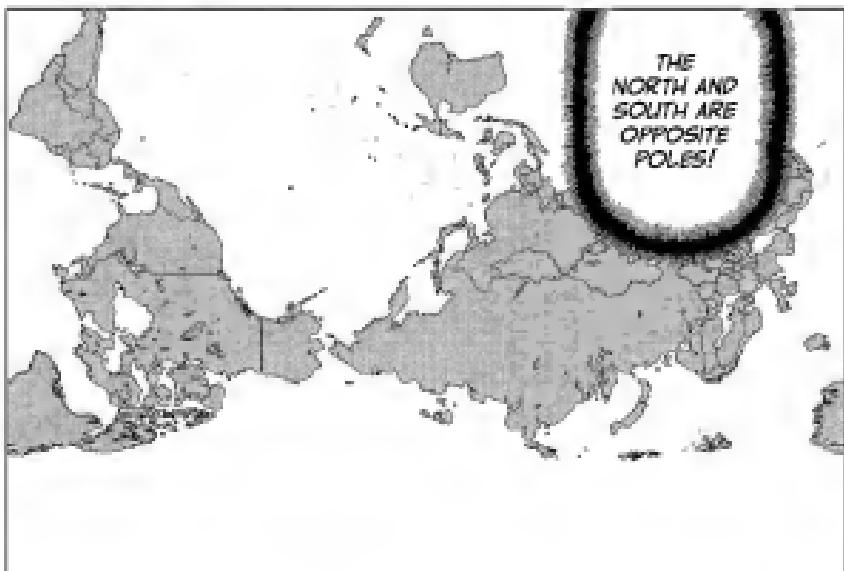
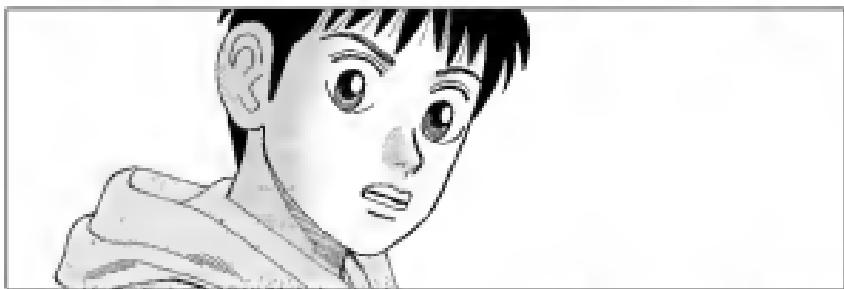
DEFLATION IS THE NUMBER-ONE CAUSE OF NEGATIVE GROWTH.

THE STRONG YEN DAMAGES EXPORT INDUSTRIES THAT ARE THE FOUNDATIONS OF JAPAN'S ECONOMY. IT'S ALSO THE MAIN CAUSE OF SPEEDING-UP DEFLATION.

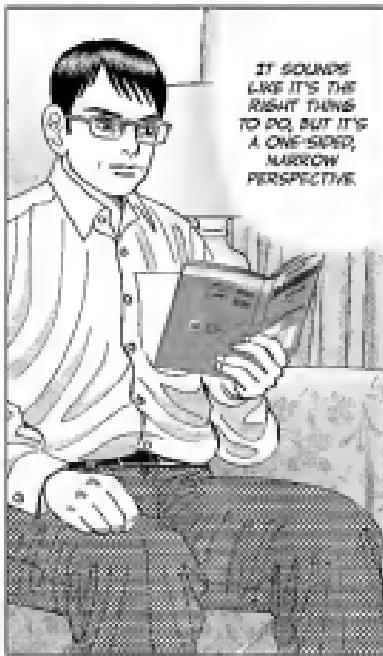
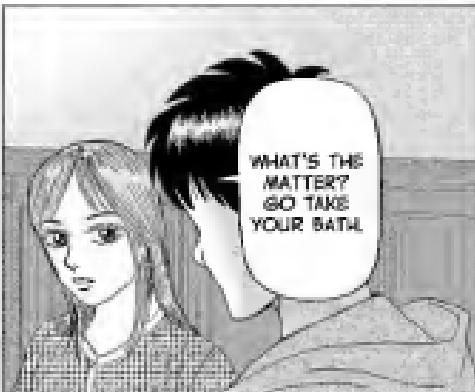












YOU CAN
DEBATE ONE
SIDE OR THE
OTHER, BUT
NEITHER SIDE
CAN WIN THE
ARGUMENT.

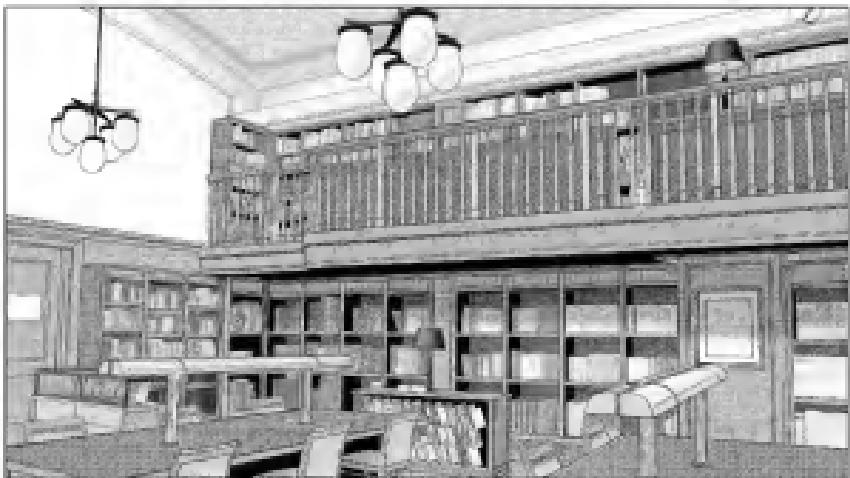
IS THE
STRONG
YEN
BETTER,
OR THE
WEAK
YEN?

NOTHING
IN THE
WORLD
THAT IS
PERFECTLY
CORRECT!

IN OTHER
WORDS,
THERE IS...

SOCIETY IS
HEALTHY ONLY
BECAUSE OF
OPPOSING
PERSPECTIVES.

IN
ESSENCE,
EITHER
SIDE IS
FINE.





YEAH... YOU SURE CAUGHT ON FAST.

YOU WERE TRYING TO TELL ME THAT THERE ARE MERITS AND DEMERITS TO BOTH THE WEAK AND STRONG YEH.



YOU WANTED ME TO VIEW THINGS IN A RELATIVE WAY.



I'LL STICK TO MY VIEW THAT IT'S BETTER TO HAVE STRONG YEH, BUT YOU STICK TO YOUR OWN.



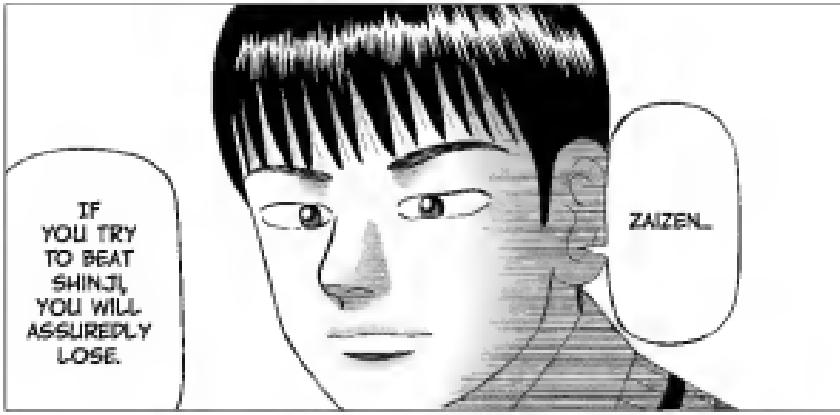
WELL... SOMETHING HELPED TRIGGER THAT UNDERSTANDING.



WHAT CAN I DO TO BEAT SHINJI-SAN AT FOREIGN EX-CHANGE?



SO, MOVING ON TO THE MAIN SUBJECT MATTER...



IF
YOU TRY
TO BEAT
SHINJI,
YOU WILL
ASSURELY
LOSE.

ZAIKEN...



HUH?

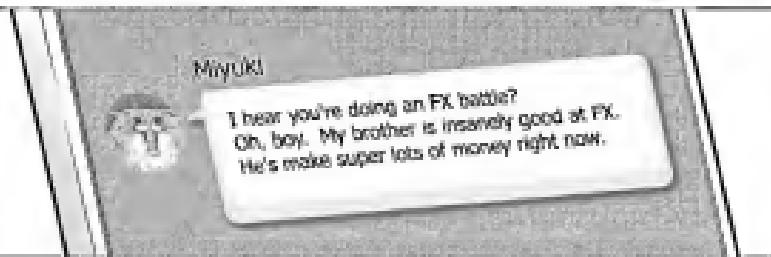
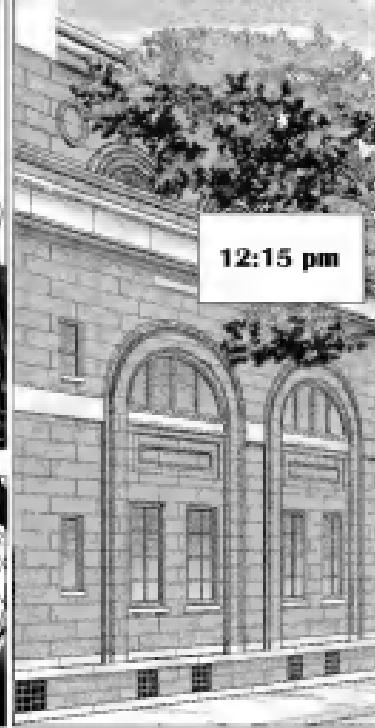


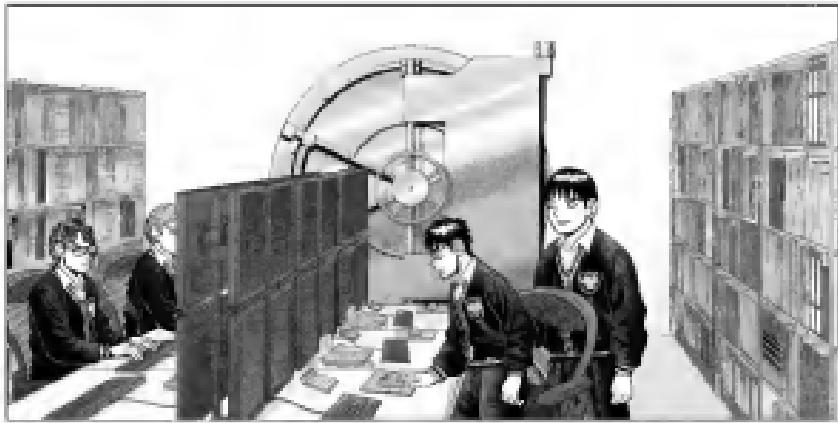
...ARE
TERRIBLY
BAD AT
FX.

PEOPLE
WHO
ALWAYS
WANT TO
WIN...









VIRTUAL TRADING IS USELESS.



BUT... I SHOULDN'T MAKE CASH TRANS-ACTIONS RIGHT OFF THE BAT.



THE INVESTMENT CLUB'S EXISTENCE IS RIDING ON THIS COMPETITION, HAVE YOU FORGOTTEN?





CHINAFX PLUS

チャート	USD/JPY	EUR	JPY	Ask (円)	△	Bid (円)	JPY	Ask (円)
1. USD/JPY	109.547	0.7	109.544	109.548	-1	109.545	0.7	109.547
2. EUR/JPY	133.525	0.6	133.521	133.526	-1	133.520	0.6	133.525
3. GBP/JPY	189.296	1.7	189.293	189.298	-1	189.295	1.7	189.296
4. AUD/JPY	91.177	0.7	91.175	91.180	-1	91.174	0.7	91.177
5. NZD/JPY	97.098	1.2	97.095	97.100	-1	97.094	1.2	97.098
6. CAD/JPY	93.489	1.7	93.486	93.491	-1	93.485	1.7	93.489
7. CHF/JPY	120.018	1.0	120.015	120.019	-1	120.017	1.0	120.018
8. NZD/JPY	96.448	1.4	96.445	96.448	-1	96.444	1.4	96.448
9. NZD/USD	0.7085	0.7	0.7084	0.7085	-1	0.7084	0.7	0.7085

THE NUMBERS ARE RAPIDLY MOVING, THEY'RE LIKE LIVING THINGS!

THEY'RE ALL MOVING!

* Footnote: In FX, the currency pair of dollar and yen is displayed as [USD/JPY]

CHINAFX PLUS

チャート	通貨ペア	Ask (円)
1. USD/JPY	109.547	109.548
2. EUR/JPY	133.525	133.526
3. GBP/JPY	189.296	189.298
4. AUD/JPY	91.177	91.180
5. NZD/JPY	97.098	97.100
6. CAD/JPY	93.489	93.491
7. CHF/JPY	120.018	120.019
8. NZD/JPY	96.448	96.448
9. NZD/USD	0.7085	0.7085

THE BATTLE IS DOLLAR AND YEN BASED, SO ALL YOU HAVE TO DO, ZAIEN, IS KEEP YOUR EYES ON THIS ROW HERE.

WOW...

ALL THERE ARE BEING BOUGHT AND SOLD AROUND THE WORLD AS WE SPEAK.

THIS COLUMN SHOWS INTERNATIONAL CURRENCY PAIRINGS.



MAH-JONG!



IT'S THE SAME AS MAH-JONG.



BUT IT'S KINDA SCARY JUMPING IN WITH BOTH FEET.



YOU DIDN'T EVEN KNOW THE RULES; YOU JUST LEARNED AS YOU WENT ALONG. THE SAME HOLDS TRUE HERE; EXPERIENCE IS THE BEST TEACHER.

REMEMBER WHEN YOU FIRST CAME TO THIS ROOM, AND YOU JUMPED INTO A MAHJONG GAME?



IT'S JUST A GAME...



THAT'S RIGHT. FX IS A GAME, JUST LIKE MAHJONG.

I SEE...



IT'S PSYCHOLOGICALLY LESS STRESSFUL IF I THINK OF IT AS LIKE MAHJONG.





PROFIT OR LOSS IS DETERMINED IN A MATTER OF SECONDS. THAT'S THE THRILL OF FX.

IT'S ONLY BEEN AROUND THESE SECONDS. HOW'S THAT POSSIBLE?

50,000 YEN?

POLLARS WERE PURCHASED WITH YEN WHEN ONE DOLLAR WAS AT 120.762 YEN. THEN THREE SECONDS LATER, THE POLLARS WERE SOLD WHEN ONE DOLLAR BECAME 120.812 YEN, AND CONVERTED BACK TO YEN.

**S
E
L
L**

**B
U
Y**

120.812

120.762

WE JUST TRANSACTED "DOLLAR-YEN BUY" AND "DOLLAR-YEN SELL."

WE JUST TRANSACTED ONE MILLION DOLLARS. CALCULATING IN YEN, WE SUBTRACT 120 MILLION, 762,000 YEN FROM 120 MILLION, 812,000 YEN, WHICH EXACTLY EQUALS 50,000 YEN.

WE'RE LOOKING AT A 0.05 YEN PROFIT PER DOLLAR.

ONE MILLION DOLLARS
X 0.05 YEN

50,000 YEN

I'LL GET DOWN TO BASICS. THE STANDARD MINIMUM REQUIREMENT IN FX TRANSACTIONS IS THE "10,000 MONETARY UNIT."



IF OUR CAPITAL IS 10 MILLION YEN, HOW WERE WE ABLE TO MAKE A TRANSACTION OF 100 MILLION YEN, FOR ONE MILLION DOLLARS?

BUT WAIT A SECOND.

AS TO THE TRANSACTION QUANTITY, IT'S DETERMINED WITH THE SECOND CLICK, "QUANTITY."

1,200,000 YEN = \$10,000



THE "10,000 MONETARY UNIT." IF ONE DOLLAR IS 120 YEN, IS $10,000 \div 120 = 1,200,000$ YEN.

取引単位	数量
100	0
100	0
100	0
100	0

USD/JPY

数量
(Lot)

1

+

取引単位

THIS STANDS FOR THE MINIMUM REQUIREMENT: THE 10,000 MONETARY UNIT.

1

スリッページ

OFF

FIFO

THAT MEANS WE BOUGHT AND SOLD BY INCREASING OUR RANGE UP TO TWELVE TIMES OUR CAPITAL OF 10 MILLION YEN.

取引単位	数量
100	0
100	0
100	0
100	0

USD/JPY

数量
(Lot)

100

+

取引単位

1

スリッページ

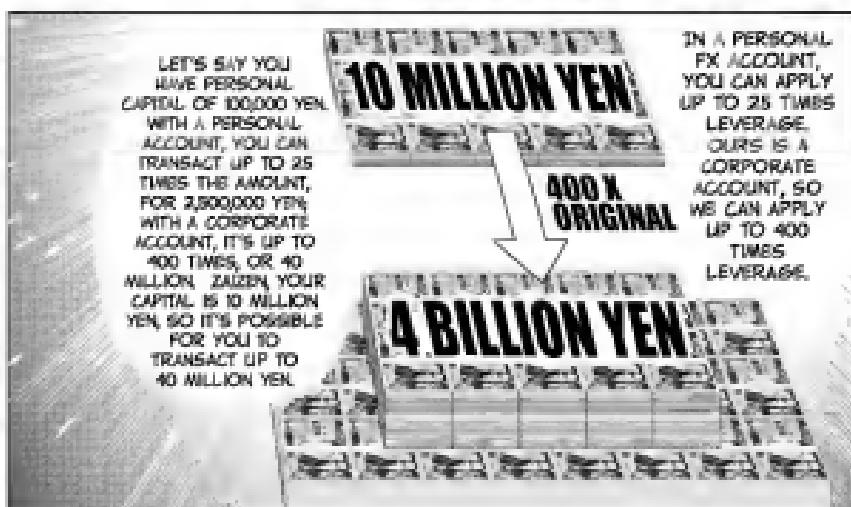
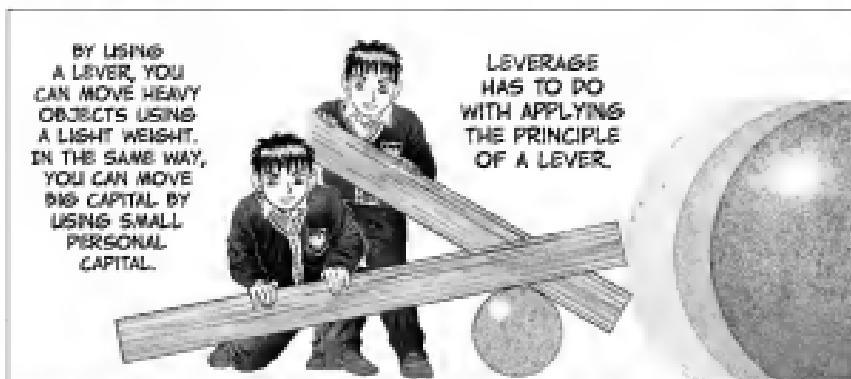
OFF

WE SET IT TO "100," WHICH MEANS "ONE MILLION MONETARY UNITS." IN OTHER WORDS, IT WAS FOR ONE MILLION DOLLARS.

1

新規
0.5

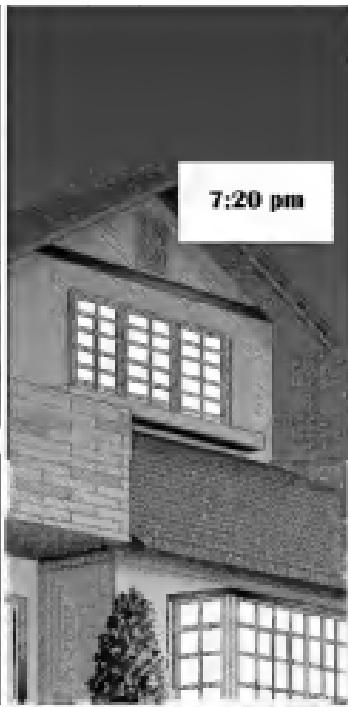
開値
120.







THANK
YOU
FOR
DINNER.



7:20 pm



YEAH,
I'VE
GOT
STUFF
TO
DO...

THAT
WAS
FAST.



WELCOME
HOME.

I'M
HOME.

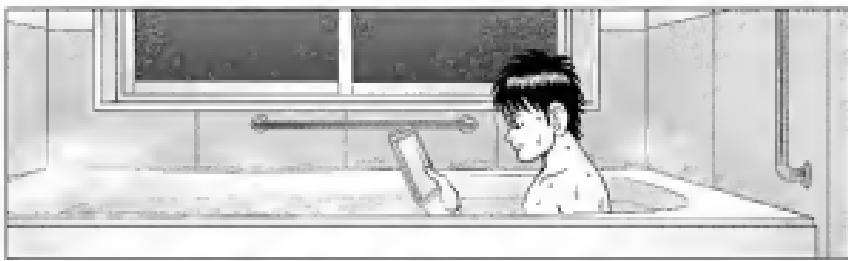


OKAY.

I'VE
DEvised AN
INTERESTING
MATH
PROBLEM.
TRY TO
SOLVE IT BY
TOMORROW
MORNING.



HEY,
TAKA-
SHI



THE FOREIGN EXCHANGE MARKET GETS MOST ACTIVE BETWEEN 10:00 PM AND 10:00 AM JAPAN TIME, WHEN THE NEW YORK STOCK EXCHANGE AND LONDON STOCK EXCHANGE ARE SIMULTANEOUSLY THE BUSIEST.

10:25 pm

BUT WAIT A SECOND... BY THE LOOKS OF IT, IT SHOULD GO DOWN EVEN LOWER.

ALL RIGHT, I'D BETTER SELL DOLLAR-YEN.

DOLLAR-YEN IS GRADUALLY GOING DOWN

"MY BROTHER IS INSANELY GOOD AT FX."

"I'M SETTING IT AT 5 TIMES; DON'T CHANGE IT, NO MATTER WHAT!"



MAYBE I SHOULD EXPERIENCE BIG TRANS-ACTIONS, TO GET A FEEL FOR COMPETITIVE MANEUVERS.

IN THE ACTUAL MATCH AGAINST SHINJI-SAN, IT'S A COMPETITION OF HOW LEVERAGES ARE USED.



BECAUSE IF I DO, AND FAIL...

BUT I SHOULDN'T GO BACK ON Tominaga-San's INSTRUCTIONS...



YOU MUST ALWAYS WIN AT COMPETITIONS!

WIN!



I HAVE
TO WIN,
NO
MATTER
WHAT!

THAT'S
RIGHT.



IT'S
A 3,600
MILLION
COMPETITION,
OF 10 MILLION
DOLLAR-YEN
MONETARY
UNITS!

I'M
SETTING
THE
LEVERAGE
ALL THE
WAY TO
400
TIMES!



I CAN
HANDLE
IT.

IT'S
HIGH
SCHOOL
LEVEL,
SO I
THOUGHT
YOU
MIGHT
NEED
MY
HELP.

BUT
STILL...

REALLY,
I WANT
TO
SOLVE
IT
ON
MY
OWN.



I
SEE.

I'M
SOLVING
IT
RIGHT
NOW.



HOW'S IT
COMING
ALONG,
TAKASHI?







YOU
SOLVED
THE
PROBLEM
CORRECT-
LY.

7:15 am

NAH...
I'M
FINE.

IT WAS
PRETTY
EASY,
ACTUALLY.

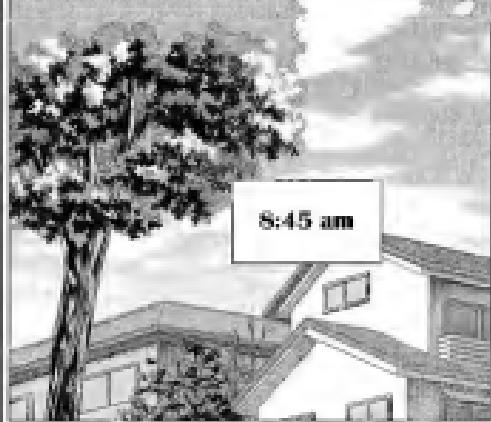
WHAT'S
THE
MATTER?
YOU
SEEM
LOW ON
ENERGY.

INK

THAT WAS
SUPPOSED
TO BE A
DIFFICULT
PROBLEM,
EVEN FOR
HIGH
SCHOOLERS.







9:35 am

YOU'RE AN
UNPREC-
DEDITED
IDIOT!

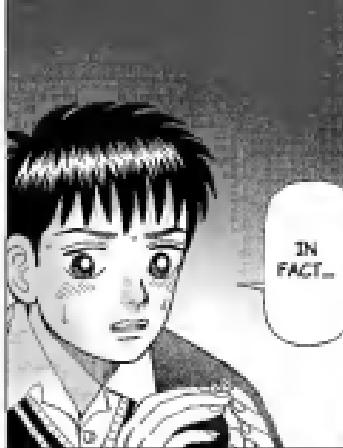
NOT ONLY DID
TEN MILLION
GO UP IN
SMOKE, YOU'RE
IN DEBT FOR
EIGHT MILLION.
I CAN'T
BELIEVE IT!

IF
LEVERAGE IS SET
AT FIVE TIMES, YOU
CAN ONLY MAKE
TRANSACTIONS UP
TO 50 MILLION WITH
RESPECT TO A 10
MILLION CAPITAL. YOU
WOULD'VE SUFFERED
ONLY A 200,000 YEN
LOSS IN THE VALUES
FLUCTUATION LAST
NIGHT!

I TOLD
YOU TO
KEEP THE
LEVERAGE
SET AT
FIVE TIMES,
DIDN'T I?

I'M BATTING
AGAINST
SHINJI-SAN, SO
I THOUGHT
I SHOULD
EXPERIENCE
WHAT IT'S LIKE
TO SET THE
LEVERAGE
HIGH...

YEAH,
BUT...





I HAD SOMETHING IN MIND WHEN I TOLD YOU TO TRANSACT DOLLAR-YEN FX WHEN YOU GOT HOME.

ZAIZEN.

WHAT WAS THAT?

YOU DID?

IT WAS THE DAY OF A ONCE-A-MONTH GRAND FESTIVAL.

LAST NIGHT WAS FESTIVAL NIGHT.

FINANCIAL INDEXES GET ANNOUNCED THEN, SUCH AS THE GROWTH RATE OF THE GDP, FOREIGN TRADE STATISTICS, INTERNATIONAL REVENUES AND EXPENDITURES, AND SO ON.

WHEN IT'S 10:30 PM IN JAPAN, IT'S 8:30 AM IN AMERICA.

A ONCE-A-MONTH GRAND FESTIVAL?





YOU
WERE
JUST A
DANCING
FOOL!



DANCING FOOL?



YOU'RE A BIG FOOL WHO DROVE INTO THE DANCE ARENA UNPREPARED, AND SUFFERED A HUGGE INJURY.

ON THE BIG FESTIVAL DAY OF THE WORLD'S FOREIGN CURRENCY EXCHANGE, YOU SET YOUR LEVERAGE AT 400 TIMES TO TRY AND TURN A PROFIT IN ONE FELL SWOOP.



I SHOULD ONLY BE A BYSTANDER WATCHING OTHERS DANCE!

SO YOU'RE SAYING THAT I'M NOT ALLOWED TO DANCE AT THE FESTIVAL?



I GUESS SO...



THE DAMAGE IS DONE, SO THAT'S THAT. BUT LET THIS BE A LESSON, AND TELL YOURSELF THAT YOU'LL NEVER MAKE THE SAME MISTAKE AGAIN.





YOUR LEVERAGE WAS SET AT 400 TIMES FOR THE 3000 MILLION YEN TRANSACTION. SO 1% OF THAT 400 TIMES, 9 MILLION YEN, WAS THE SET BASE. WHEN THE STARTING CAPITAL OF 10 MILLION YEN DIPPED BELOW THAT, THE PROGRAM FORCIBLY CUTS YOUR LOSSES SHORT AND ENDED THE TRANSACTION.



THERE'S A PROGRAMMED MECHANISM IN FX CALLED "FORCED CUTTING OF LOSSES." IT'S A BIG PART OF LEVERAGES.

IN OTHER WORDS, THE COMPUTATION SHOWS A LOSS OF 300,000 YEN.

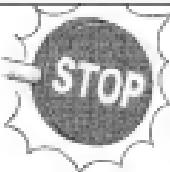
30 MILLION/
300,000 YEN

400 X

10 MILLION YEN

TAZUJI, YOUR TRANSACTION WAS SET AT 30 MILLION MONETARY UNITS FOR THE 3000 MILLION YEN, AT 1000 = 100%. OF YEN DEPRECIATES BY 1%, THEN THAT'S 30 TIMES 30 MILLION.

SO THE STARTING CAPITAL DIPPED BELOW 9 MILLION YEN, AND THE PROGRAM SHOULD HAVE AUTOMATICALLY CUT LOSSES FOR YOU.



AT THE TIME OF TRANSACTION, TAZUJI PAID HIS FX FIRM 100,000 YEN, SO THE STARTING CAPITAL DROPPED TO 900,000 YEN. WHEN THE YEN DEPRECIATED BY 0%, A 900,000 YEN LOSS WAS INCURRED...

THAT DOESN'T HAPPEN TO PERSONAL ACCOUNTS, BECAUSE THE LEVERAGE CAN'T BE SET AS HIGH, BUT HEDGE FLUCTUATIONS CAN PUT EVEN THOSE IN DEBT.



BUT WITH THE RAMP RISE AND FALL, THE PROGRAM COULDN'T KEEP UP; IT WAS SLOW IN APPLYING THE CUT, AND A HUGE LOSS WAS INCURRED AS A RESULT.





THE
OPENING
DAY OF
THE
BATTLE...



WIN OR
LOSS IS
DETERMINED
BY WHO
MAKES
MORE
MONEY!

STARTING
CAPITAL: 100
MILLION YEN.
DURATION:
ONE MONTH.



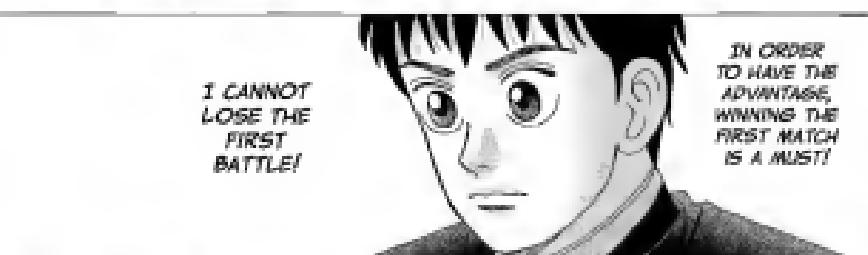
YES.



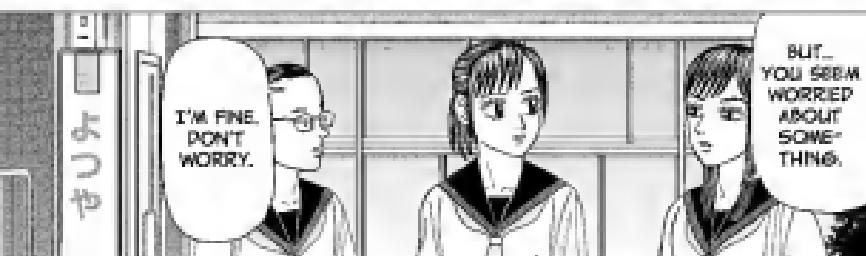
ARE YOU
READY TO
BATTLE?















50 BILLION YEN.

AROUND 50 BILLION YEN IS AVAILABLE AT OUR DISPOSAL.



WE ONLY HAVE AROUND 3 BILLION INVESTED IN STOCKS AND BONDS.

OVER HALF OF THAT IS LOCKED INTO TOKYO REAL ESTATE. WE'RE DEPENDENT MOSTLY ON THAT INCOME.



WHAT'S YOUR POINT?

THE FUJITA CLAN REACHED ITS GLORIOUS ZENITH BEFORE THE WAR, WHEN WE WALKED SIDE BY SIDE WITH THE PLUTOCRACY. BUT LOOK AT US NOW.



WHEN I DISSOLVE THE INVESTMENT CLUB AND RECLAIM THEIR ASSETS, I WILL USE THOSE AS OUR INVESTMENT FUND.

THE 300 BILLION IN DOJUKU'S ASSETS IS IN THE FUJITA HOUSEHOLD'S NAME

LIKE HOW KANESHICHI OF OLD PIONEERED THE PATH TO ACCUMULATING WEALTH.

I WILL MAKE GLOBAL INVESTMENTS AND PROFIT BY CREATING, GROWING, AND EXPANDING A NETWORK OF OUTSTANDING STARTUP VENTURES.

KANESHICHI INVESTED IN ORDER TO CREATE A TUITION-FREE SCHOOL FOR STUDENTS TO ATTEND.

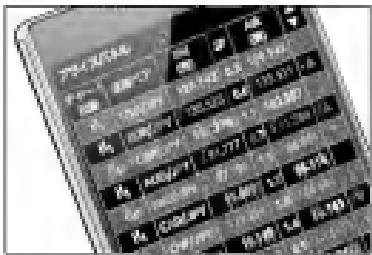
THAT MEANS YOU'LL BE VIOLATING KANESHICHI'S WILL.

LOOK AT THE KIND OF STUDENTS WHO ATTEND IT. THEY'RE ALL FROM WEALTHY HOUSEHOLDS THAT COULD AFFORD EXTRACURRICULAR SCHOOLS FOR THEIR KIDS TO COME OUT ON TOP OF THE BRUTAL ENTRANCE EXAM RACE.

FREE TUITION IS MEANINGLESS TO TODAY'S DOJUKU.











...AND NO
MORE.

I MAKE
ONLY UP TO
TWENTY
TRANS-
ACTIONS
A DAY...

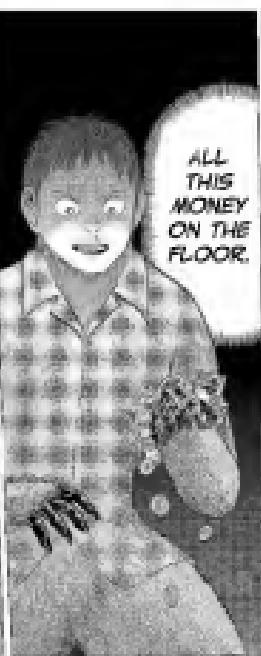
I CAN'T
STOP!

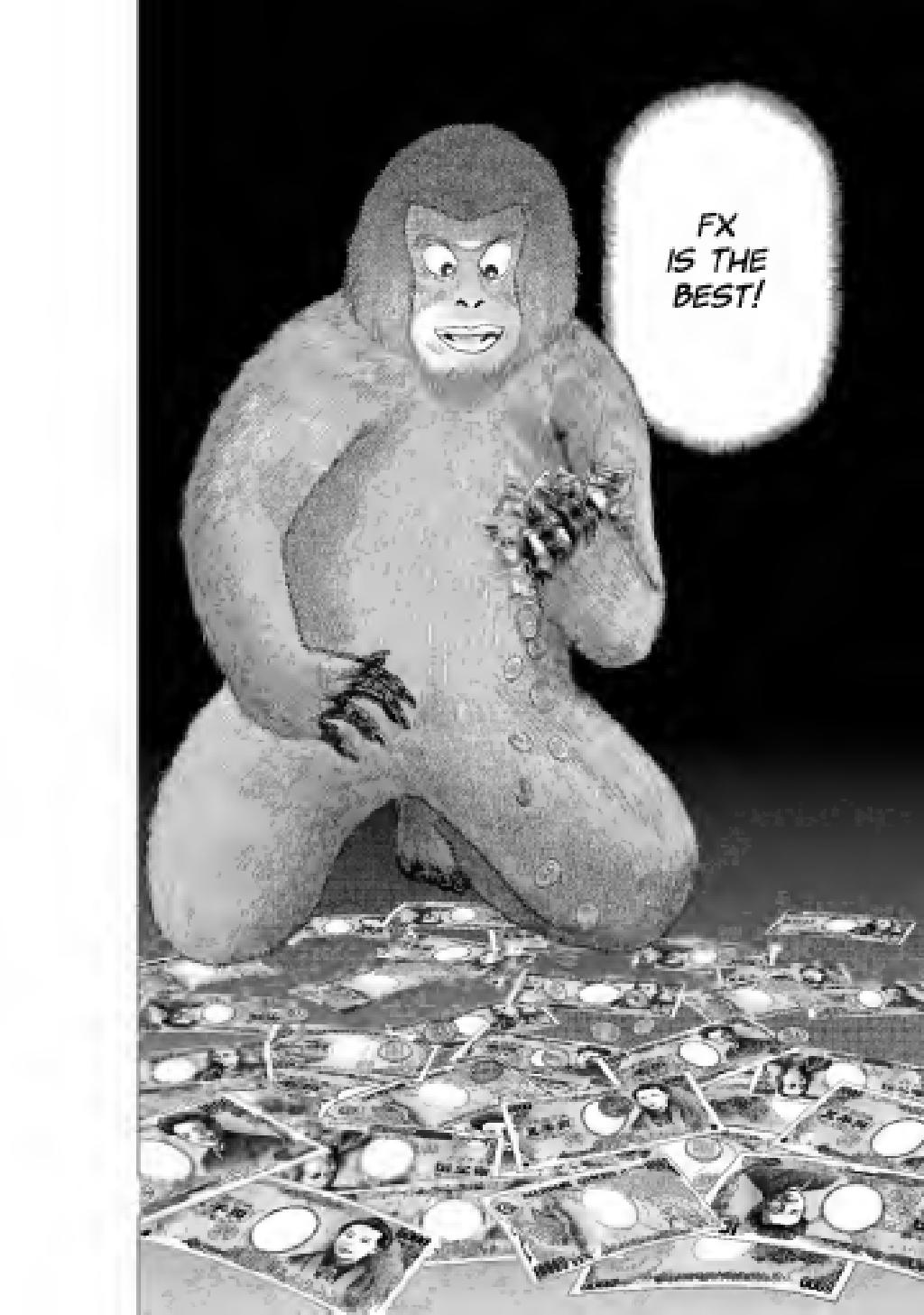
FX IS
CRAZY
FUN!

MONEY...









FX
IS THE
BEST!

YIKES.
I'VE
GOT
BAGS
UNDER
MY
EYES.



I
COULDN'T
PUT IT
DOWN ALL
NIGHT.



I'LL MAKE
IT BACK ON
THE NEXT
ONE.



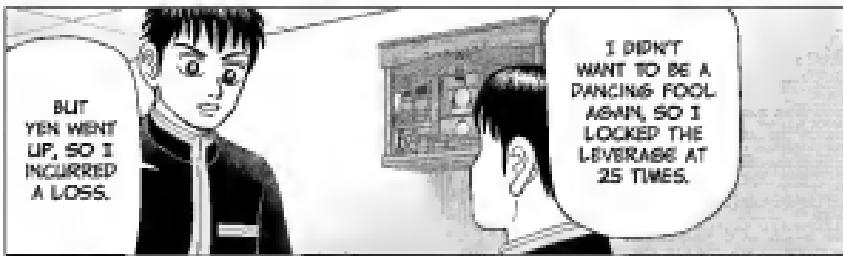
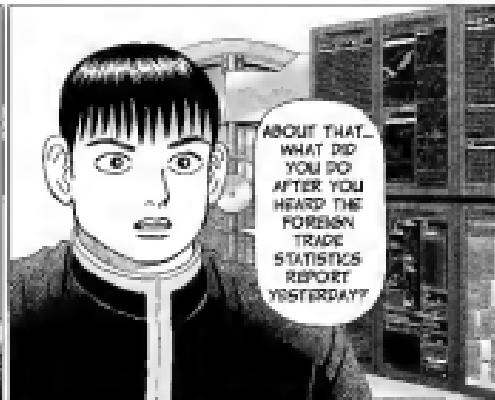
WHOOPS,
A LOSS...

DID IT
RISE?

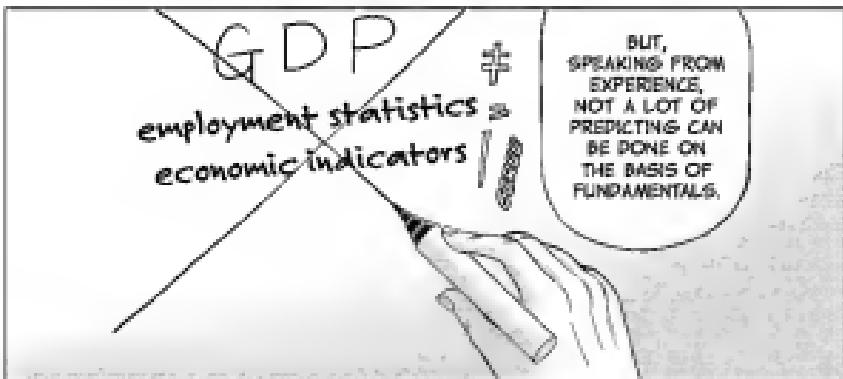












BUT BECAUSE EVERYBODY PREDICTED THE RISE, SOMETIMES THE OPPOSITE HAPPENS AND THE CURRENCY VALUE GOES DOWN.

LET'S SAY THAT THE QUARTERLY GDP GOES UP FROM THE PREVIOUSLY-ANNOUNCED 1% TO 10%. NORMALLY, THAT COUNTRY'S CURRENCY VALUE WOULD GO UP.

THE DETERMINING FACTOR IS SIMPLY THE NEBULOUS IMPRESSION PEOPLE HAVE OF THOSE THINGS.

ESSENTIALLY, THE SOURCE OF FLUCTUATION IS NOT THE INDICATOR OR NEWS.

I'M ROLLING THE DICE.

WHICH MEANS IT'S NOTHING SHORT OF A CRAPSHOOT.

PAST MARKET ACTIVITY IS CHARTED AND MATHEMATICALLY ANALYZED. PATTERNS ARE EXTRAPOLATED FOR MAKING PREDICTIONS.



IN CONTRAST, TECHNICAL ANALYSIS RELIES ON CHARTS.

IT'S A WAY OF MECHANICALLY AND AUTOMATICALLY PROVIDING ANSWERS USING MATHEMATICAL PRINCIPLES.

THIS IS NOTHING LIKE THE NEBULOUS IMPRESSIONS OF FUNDAMENTAL ANALYSIS.

TECHNICAL ANALYSIS IS THE SUREFIRE WAY OF DOING FX.

GDP
雇用統計
経済指標

TECHNICAL ANALYSIS IS ESSENTIAL TO ACCUMULATE SMALL VICTORIES. FUNDAMENTAL ANALYSIS IS LIKE GAMBLING.

SO...
HOW DO I
ACQUIRE
SKILLS IN
TECHNICAL
ANALYSIS?

THE
SURE-
FIRE
WAY OF
DOING
FX...

YOU'VE
GOT TO
FIGURE THAT
OUT FOR
YOURSELF.

NOW I KNOW
WHY I'VE BEEN
LORING. I WAS
APPLYING BOTH
METHODS IN A
HALF-BAKED
WAY, BUYING
AND SELLING
ON THE BASIS
OF HEDUCOUS
IMPRESSIONS.

YOU'LL
NEVER MAKE IT
IF YOU CAN'T
INSTANTLY
EXTRAPOLATE
A PATTERN
FROM A
CHART.

MATH IS
THE FORTE
OF INVEST-
MENT CLUB
MEMBERS.

UNDERSTOOD.

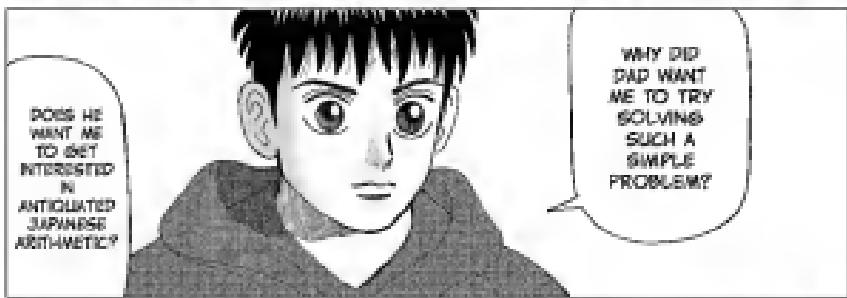
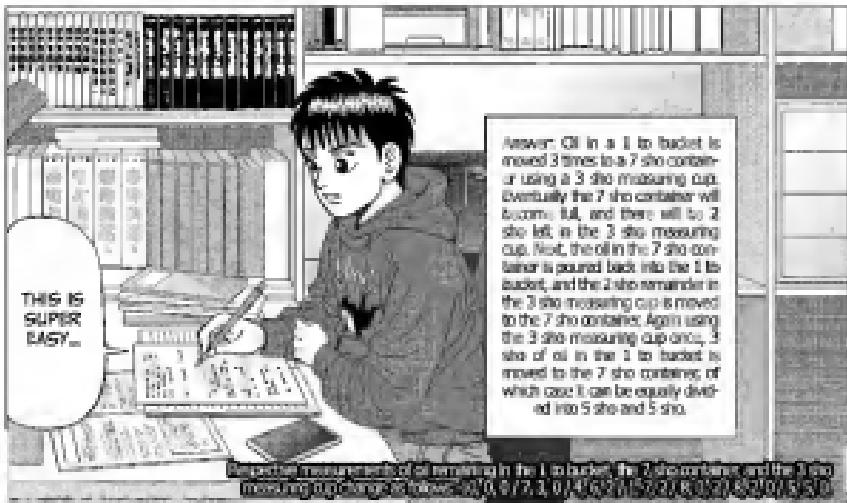




*There is 1 to (1 to = 10 sho) of oil in a bucket.
Take a 7 sho measuring cup and a 3 sho measuring cup,
and divide the oil into 5 sho and 5 sho.*

Note: to = approximately 10 liters





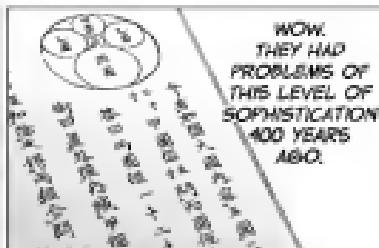


SOLVING MATH PUZZLES BECAME A FAD AMONG CITY FOLK. IT EVEN BECAME A TRADITION TO GIVE SOLUTIONS TO RIDDLES AS OFFERINGS TO DEITIES.

PEOPLE OF THE EDO PERIOD ALSO ENJOYED ARITHMETIC GAMES. IT ALL STARTED WITH THE 1627 BESTSELLER JINKOKU.



LET'S SEE...



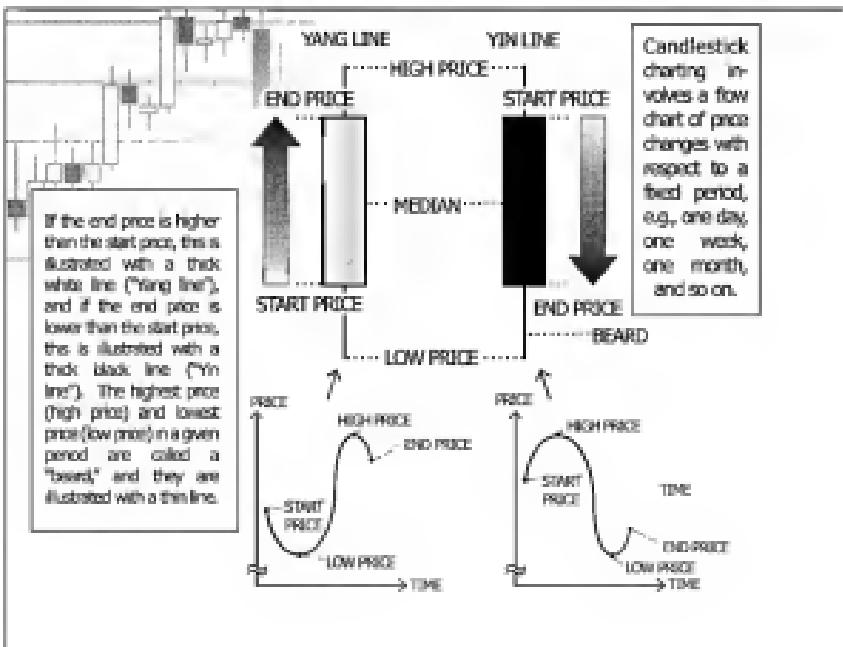
I'M GOING TO DO A LITTLE RESEARCH.

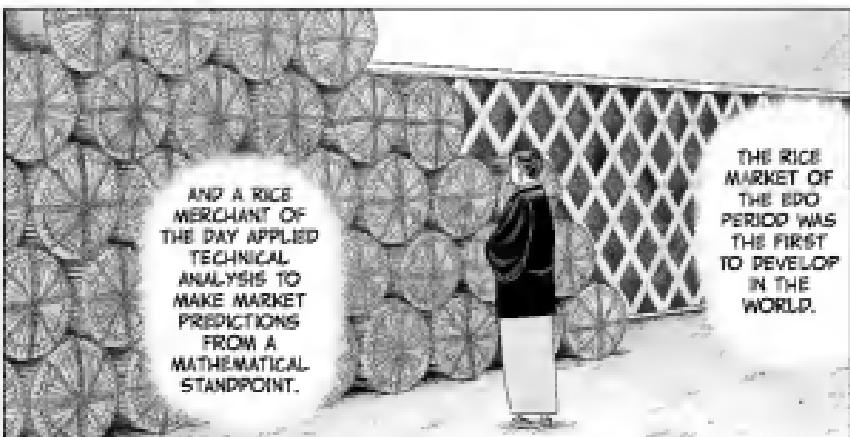
EDO PERIOD PEOPLE WERE AMAZING.



A RICE MERCHANT OF THE PEMA PROVINCE?

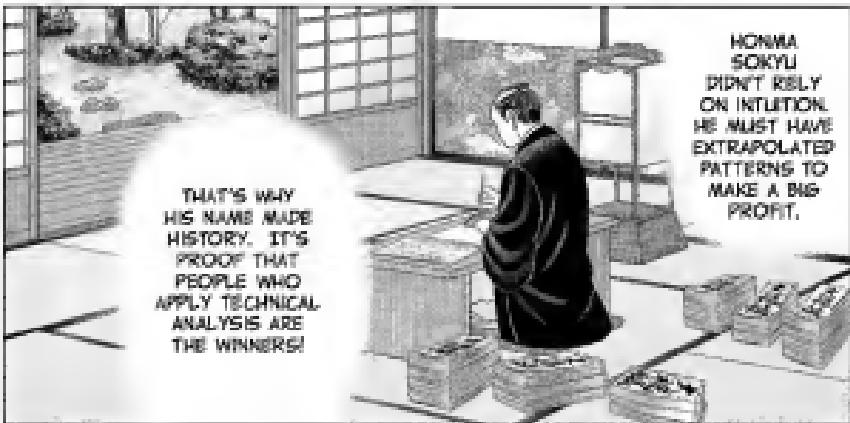
HONMA SOKYU





AND A RICE MERCHANT OF THE DAY APPLIED TECHNICAL ANALYSIS TO MAKE MARKET PREDICTIONS FROM A MATHEMATICAL STANDPOINT.

THE RICE MARKET OF THE EDO PERIOD WAS THE FIRST TO DEVELOP IN THE WORLD.



THAT'S WHY HIS NAME MADE HISTORY. IT'S PROOF THAT PEOPLE WHO APPLY TECHNICAL ANALYSIS ARE THE WINNERS!

HONMA SOKYU DIDN'T RELY ON INTUITION. HE MUST HAVE EXTRAPOLATED PATTERNS TO MAKE A BIG PROFIT.



IF AN EDO PERIOD PERSON COULD DO IT, SO COULD I!

ALL RIGHT! I'M FIRED UP!

WE CAN'T COMPETE UNLESS WE GRASP PATTERNS OF BIG TRENDS REGARDING THE APPRECIATION AND DEPRECIATION OF YEN.

BUT CANDLESTICK CHARTING ISN'T ENOUGH TO ANALYZE CHARTS.

FIRST OF ALL, TRANSACTIONS OF A SINGLE DAY ARE CANDLESTICK CHARTED. AVERAGES OF END PRICES ARE TAKEN ON THE BASIS OF RESPECTIVE CANDLESTICKS OVER THE PAST MONTH, WHICH ARE THEN GRAPHED.

NEXT, THE AVERAGE PRICES OF THE DAILY START PRICE AND END PRICE ARE CONNECTED WITH A LINE.

A LONG-TERM MARKET PATTERN AND DAILY MARKET PATTERN PATTERNS ARE REVEALED AT A SINGLE GLANCE!

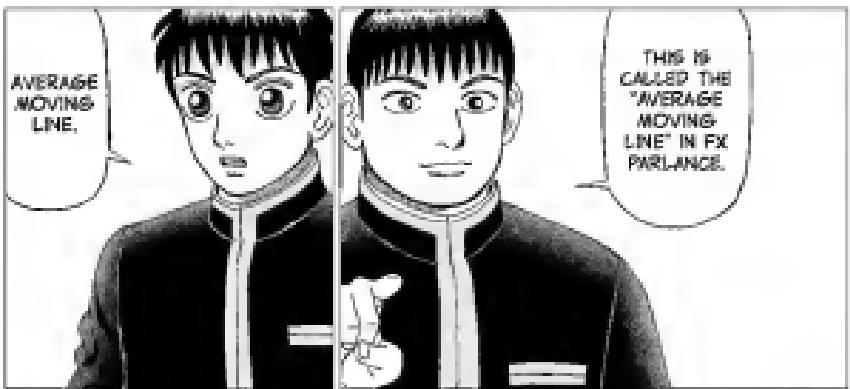
YES, I SEE IT!

...THAT WAS WHEN I SHOULD'VE BOUGHT!

WHEN THESE TWO LINES SIMULTANEOUSLY ROSE...

THIS IS WHAT IT MEANS TO WIN WITH TECHNICAL ANALYSIS!

I'M GOING TO EXTRAPOLATE PATTERNS ON MY OWN, AND PUT MY FAITH IN THEM!



I'M GOING TO EXPLAIN TO YOU THE EASIEST, MOST CONCRETE METHOD THAT YOU CAN START APPLYING TODAY.

THERE ARE MANY WAYS TO DO TECHNICAL ANALYSIS. AFTER YOU'VE LOOKED AT THEM ALL, YOU'LL RETURN TO THE BASIC STARTING POINT.

THIS LINE GRAPH IS USUALLY CALLED THE "20 DAYS LINE." ABOVE, THREE WHITE CANDLESTICKS ARE CONSECUTIVELY ILLUSTRATED.

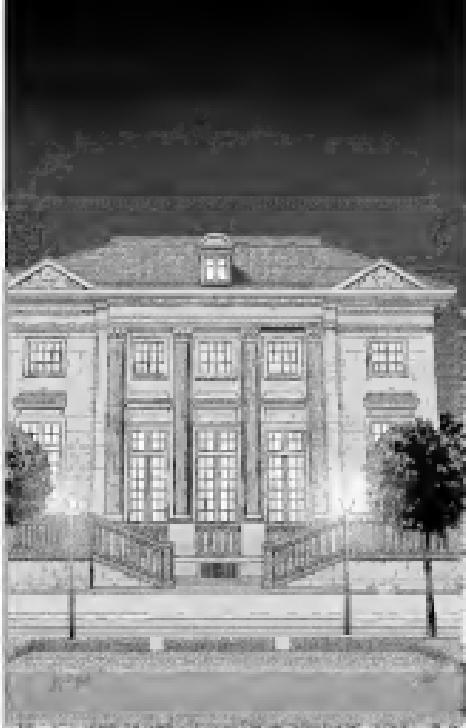
YOU MAKE A CANDLESTICK CHART EACH DAY. THERE ARE ABOUT 20 WORKDAYS IN WHICH TRANSACTIONS ARE MADE, SO THE AVERAGE OF FLUCTUATIONS FROM THE PAST 20 DAYS ARE WASHED OUT.

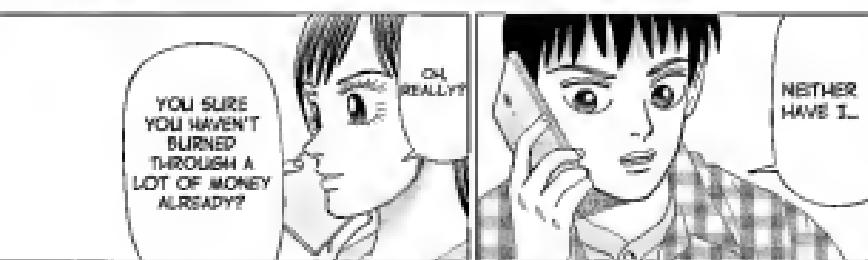
...AND SECOND TO THIRD, THEN THAT MEANS THE MARKET IS RISING.

IF THE CANDLESTICKS INCREASINGLY BEGIN TO SEPARATE, FROM FIRST TO SECOND...









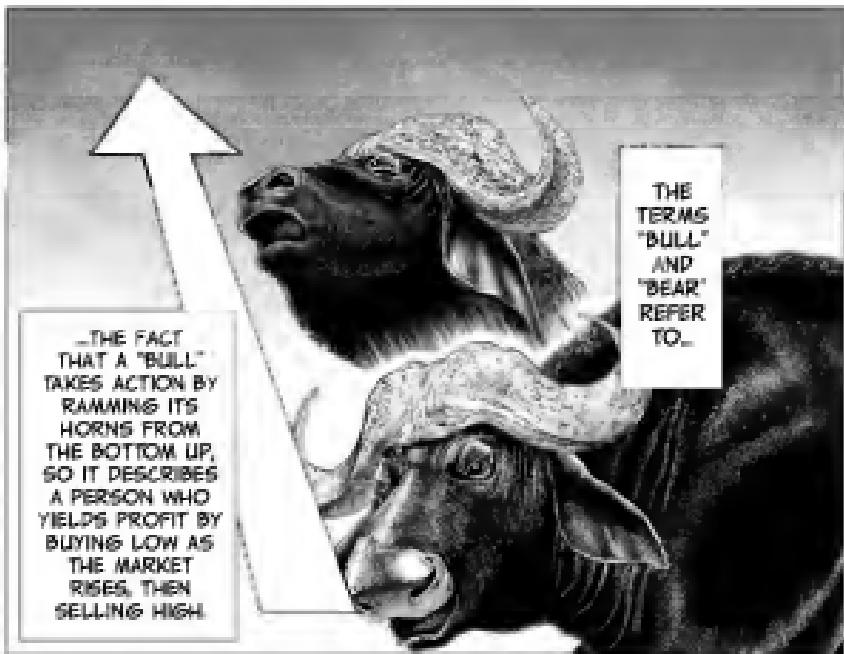






AND
SHINJI-
SAN IS A
BEAR!

I'M A
BULL!



—THE FACT THAT A "BULL" TAKES ACTION BY RAMMING ITS HOOVES FROM THE BOTTOM UP, SO IT DESCRIBES A PERSON WHO YIELDS PROFIT BY BUYING LOW AS THE MARKET RISES, THEN SELLING HIGH.

THE TERMS "BULL" AND "BEAR" REFER TO...



IT'S ANALOGOUS TO THE ACT OF A BEAR SWINGING ITS PAW FROM ABOVE TO BELOW.

ON THE OTHER HAND, "BEAR" REFERS TO THE TYPE WHO PROFITS AS THE MARKET FALLS.



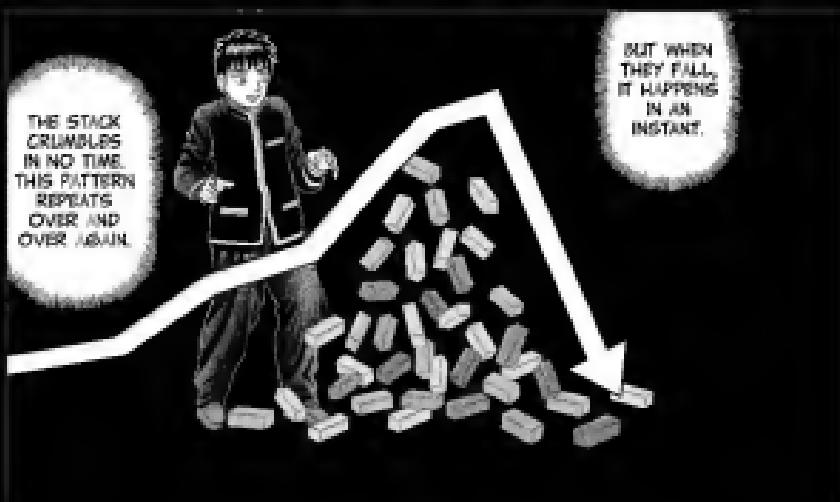
Jesse Livermore (1877 - 1940)

JUST AS JESSE LIVERMORE WAS CALLED THE "GREAT BEAR OF WALL STREET," MOST FAMOUS AND EXPERIENCED PROFESSIONAL INVESTORS ARE BEARS.



IT'S OKAY
TO BE A
BULL WHEN
YOU'RE A
BEGINNER.

THAT'S RIGHT...
I REMEMBER
THE ADVICE I
RECEIVED FROM
KAMISHIRO-SAN
WHEN I FIRST
JOINED THE
INVESTMENT
CLUB.



BECAUSE THEY MAKE A PROFIT WHEN THE BLOCKS COME DOWN: WHEN THE MARKET FALLS.

PEOPLE WHO KEEP WINNING IN THE MARKET ARE CALLED BEARS...

Sell

THE BIGGER THE FALL, THE BIGGER THEIR PROFIT. BULLS LOSE THEIR SHIRTS AT THAT JUNCTURE.

BEARS HOLD OFF ON BUYING WHEN THE MARKET IS STEADILY RISING; THEY BUY IMMEDIATELY AFTER IT PLUMMETS.

Buy

BUT NOT JUST ANYBODY CAN BE A BEAR.

THEY WOULD BULLS ARE VERY WEAK WHEN THE MARKET DIPS, SO BEARS HAVE THE ADVANTAGE.

WOULDN'T EVERYBODY MAKE A PROFIT IF THEY BECAME BEARS?





THEY TRY
TO CUT THEIR
LOSSES IN
EVERY WAY
THEY CAN!
THEY THINK
OF ESCAPING
DANGER AND
NOTHING ELSE!

PEOPLE
GET FEARFUL
OF LOSING
MONEY,
SO THEY
IMMEDIATELY
SELL
WITHOUT
FURTHER
APPEAL



AND WHEN THE
MARKET STARTS
PLUNGEING, IT
PULLS THE
"LOSSES" OF
MANY PEOPLE
DOWN WITH
IT INTO A
SPIRALING
MAELSTROM!



"CHARTS
HAVE
GRAVITY."

THEY'RE A
PROVERB:



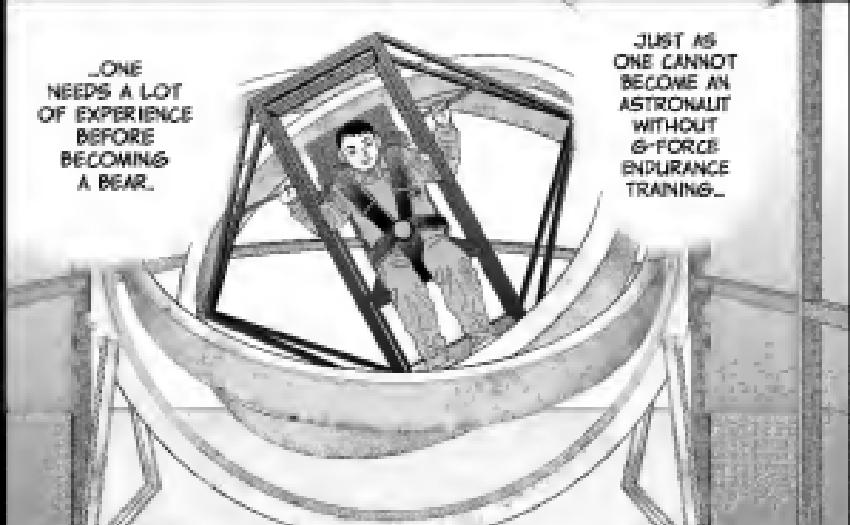
RAKES IN A HUGE PROFIT
USING THE FORCE OF
GRAVITY.

THE VETERAN
PROFESSIONAL
INVESTOR...



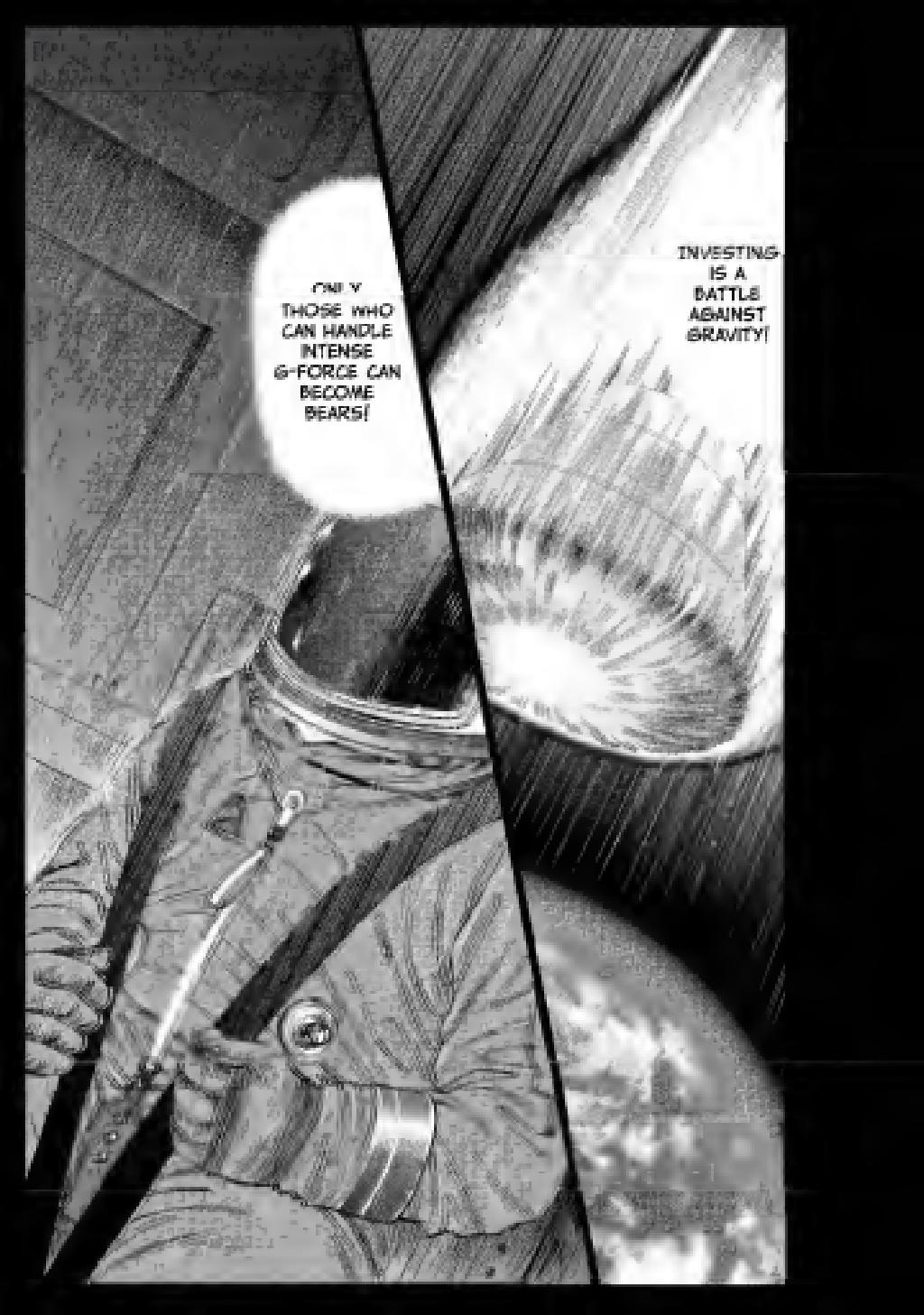
THAT'S WHY
A BEGINNER
CAN NEVER
START OFF
AS A BEAR.

BUT TO DO
THAT, HE MUST
CONQUER
FEAR OF THE
FALLING
MARKET.



ONE
NEEDS A LOT
OF EXPERIENCE
BEFORE
BECOMING
A BEAR.

JUST AS
ONE CANNOT
BECOME AN
ASTRONAUT
WITHOUT
G-FORCE
ENDURANCE
TRAINING...



ONLY
THOSE WHO
CAN HANDLE
INTENSE
G-FORCE CAN
BECOME
BEARS!

INVESTING
IS A
BATTLE
AGAINST
GRAVITY!





NOBODY
WILL GET
HURT IF
YOU STOP
NOW.

OKAY?
LET'S
DO
THAT.



YOU
SHOULD
BOW OUT
OF THIS
COMPETITION
BEFORE
IT'S TOO
LATE.



I'LL
MEDIATE
WITH MY
BROTHER
AND TALK
HIM OUT
OF IT.



NOTHING'S
THE
MATTER.



WHAT'S
THE
MATTER?
YOU
SOUND SO
SERIOUS
OUT OF
THE BLUE.



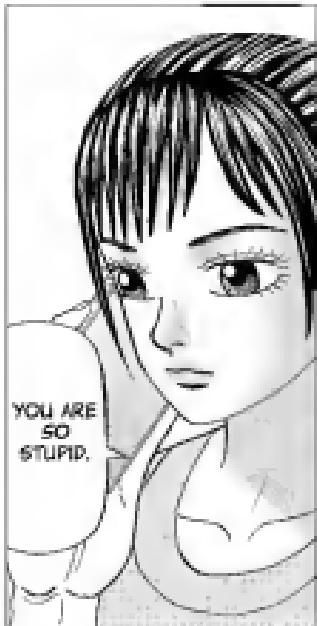
THIS
CONTEST IS
RIDICULOUS.



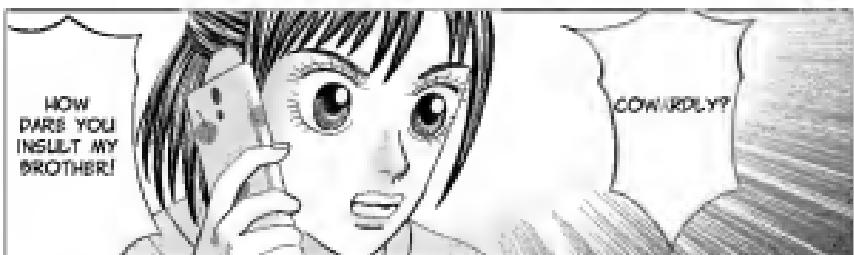
DON'T BE
FOOLISH.



I
APPRECIATE
THE
THOUGHT,
BUT I CAN'T
BOW OUT
OF THE
COMPETITION.



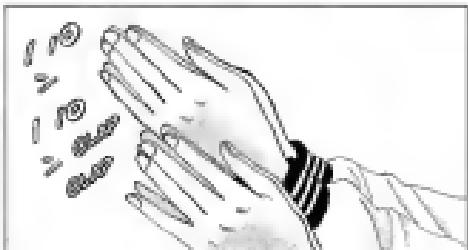






OH,
YEAH?





FOR
JUST A
COUPLE OF
MINUTES.

I NEED
TO TALK
TO YOU

SAKURA-
CHAN,
JUST A
SECOND.

I'M
OFF.

HUN?

...TO
OPEN A
BUSINESS.

I HAVE
DECIDED...

A BUSI-
NESS?

